

HALF TERM 1B	Lesson 1	Lesson 2	Lesso	n 3	Lesson 4		Lesson 5		Lesson 6	Lesson 7
November-December										
TOPIC (S)	Title:	Title:	Title:		Title:		Title:		Title:	Title:
Does the USA deserve the title 'leader of the free world'?	How crucial was America's role in the First World War?	How crucial was America's role in the Second World War?		ne USA right to omic bombs an?	Why did th out with th the end of Second Wc	e USSR at the	Why did America get involved in Vietnam?		Why did America withdraw from Vietnam?	How did the USA respond to 9/11?
	Change and Continu	uity	Cause and Consequence			Sourc	Source Interpretation			
Knowledge & Skills development		able to explain, with ow the USA changea	Students should be able to provide causal reasons for America's invol Vietnam, the reasons for her with the cause of the 9/11 attacks.			lvement in	ement in source materials to explain why argue j		in why argue for and weapons in World prican culture after	
Assessment / Feedback	Formative Assessment					Summative Assessment				
Opportunities	Range of self and peer assessment (see full scheme)					Knowledge test on U.S foreign policy				
Cultural Capital	 Students should be able to identify aspects of their lives which have been influenced by the USA Students usually have an idea of what 9/11 was but they should be able to understand why it was so significant in their lifetimes and why it is referred to so much 									
SMSC / Promoting British Values	 Debate on the use of atomic weapons and whether Britain should maintain nuclear deterrent Examining the reasons for Britain's support of the invasion of Afghanistan and Iraq and debating the merits of each side of the debate. 									

(Democracy, Liberty, Rule of Law, Tolerance & Respect)									
Reading opportunities	 Textbook-'Technology, War and Identities' Source-based activities 								
Key Vocabulary	Al-Qaeda Atomic Atrocity Communism Domino Theory Guerrilla Warfare Vietcong								
Digital Literacy	Homework on Sharepoint								
Careers	The role of the media in reporting historical events and the use of historical skills by the media to explain current affairs.								