



Lessons Sequence							
<b>TOPIC (S)</b> <b>A Christmas Carol</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;"> <ol style="list-style-type: none"> <li>1. Victorian London</li> <li>2. Introducing Scrooge</li> <li>3. Scrooge as an Outsider</li> <li>4. Scrooge’s Nephew</li> <li>5. The Charity Gentlemen</li> <li>6. Attitudes towards Poverty</li> <li>7. Scrooge and Marley</li> <li>8. Marley’s Ghost</li> <li>9. Who is Marley?</li> <li>10. The Ghost of Christmas Past</li> </ol> </td> <td style="width: 33%;"> <ol style="list-style-type: none"> <li>11. Scrooge’s Childhood</li> <li>12. Fezziwig</li> <li>13. Belle and Scrooge</li> <li>14. The Supernatural</li> <li>15. The Ghost of Christmas Present</li> <li>16. The Ghosts</li> <li>17. A Walk about the Streets</li> <li>18. The Cratchits</li> <li>19. Family</li> <li>20. The Celebration of Christmas Day</li> </ol> </td> <td style="width: 33%;"> <ol style="list-style-type: none"> <li>21. Ignorance and Want</li> <li>22. The Ghost of Christmas Yet to Come</li> <li>23. ‘An obscure part of town’</li> <li>24. The death of Tiny Tim</li> <li>25. The Presentation of Children</li> <li>26. The End</li> <li>27. Motifs</li> <li>28. Summative Assessment Preparation</li> <li>29. Summative Assessment</li> </ol> </td> </tr> </table>	<ol style="list-style-type: none"> <li>1. Victorian London</li> <li>2. Introducing Scrooge</li> <li>3. Scrooge as an Outsider</li> <li>4. Scrooge’s Nephew</li> <li>5. The Charity Gentlemen</li> <li>6. Attitudes towards Poverty</li> <li>7. Scrooge and Marley</li> <li>8. Marley’s Ghost</li> <li>9. Who is Marley?</li> <li>10. The Ghost of Christmas Past</li> </ol>	<ol style="list-style-type: none"> <li>11. Scrooge’s Childhood</li> <li>12. Fezziwig</li> <li>13. Belle and Scrooge</li> <li>14. The Supernatural</li> <li>15. The Ghost of Christmas Present</li> <li>16. The Ghosts</li> <li>17. A Walk about the Streets</li> <li>18. The Cratchits</li> <li>19. Family</li> <li>20. The Celebration of Christmas Day</li> </ol>	<ol style="list-style-type: none"> <li>21. Ignorance and Want</li> <li>22. The Ghost of Christmas Yet to Come</li> <li>23. ‘An obscure part of town’</li> <li>24. The death of Tiny Tim</li> <li>25. The Presentation of Children</li> <li>26. The End</li> <li>27. Motifs</li> <li>28. Summative Assessment Preparation</li> <li>29. Summative Assessment</li> </ol>			
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<b>Knowledge &amp; Skills development</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><u>Contextual Understanding</u></p> <ul style="list-style-type: none"> <li>• Victorian life and society</li> <li>• Charles Dickens life and influences that led to the creation of the novella</li> </ul> <p><u>Writer’s Craft</u></p> <ul style="list-style-type: none"> <li>• Key terminology related to language, structure and devices</li> <li>• The effect of language and structure</li> <li>• How Dickens creates and develops character through language and structure</li> <li>• How Dickens creates and develops themes through language and structure</li> <li>• Explore the effect of recurring symbols throughout the play</li> <li>• Literary features and effects: pathetic fallacy, oxymoron, personification, simile, metaphor, extended metaphor, antithesis, allegory</li> </ul> </td> <td style="width: 50%; vertical-align: top;"> <p><u>Analytical/Examination skills</u></p> <ul style="list-style-type: none"> <li>• How to analyse language</li> <li>• How to analyse structure</li> <li>• How to annotate extracts to enable them to analyse language choices and effect</li> <li>• Develop the depth and detail of their analysis of the extract (write a lot about a little)</li> <li>• How many aspects to focus on in the extract analysis</li> <li>• How to plan and approach an essay on wider aspects of the novella linked to the extract</li> <li>• How to write an extended analysis and exploration of theme and character</li> <li>• The essential components of a successful examination response</li> <li>• How to revise</li> <li>• Key quotations for effective examination responses</li> </ul> </td> </tr> </table>	<p><u>Contextual Understanding</u></p> <ul style="list-style-type: none"> <li>• Victorian life and society</li> <li>• Charles Dickens life and influences that led to the creation of the novella</li> </ul> <p><u>Writer’s Craft</u></p> <ul style="list-style-type: none"> <li>• Key terminology related to language, structure and devices</li> <li>• The effect of language and structure</li> <li>• How Dickens creates and develops character through language and structure</li> <li>• How Dickens creates and develops themes through language and structure</li> <li>• Explore the effect of recurring symbols throughout the play</li> <li>• Literary features and effects: pathetic fallacy, oxymoron, personification, simile, metaphor, extended metaphor, antithesis, allegory</li> </ul>	<p><u>Analytical/Examination skills</u></p> <ul style="list-style-type: none"> <li>• How to analyse language</li> <li>• How to analyse structure</li> <li>• How to annotate extracts to enable them to analyse language choices and effect</li> <li>• Develop the depth and detail of their analysis of the extract (write a lot about a little)</li> <li>• How many aspects to focus on in the extract analysis</li> <li>• How to plan and approach an essay on wider aspects of the novella linked to the extract</li> <li>• How to write an extended analysis and exploration of theme and character</li> <li>• The essential components of a successful examination response</li> <li>• How to revise</li> <li>• Key quotations for effective examination responses</li> </ul>				
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<b>Cultural Capital/ SMSC / Promoting British Values</b> <small>(Democracy, Liberty, Rule of Law, Tolerance &amp; Respect)</small>	<p>Exploring concept of social responsibility</p> <p>Exploring ideas of equality</p> <p>Dickens is a part of British culture and literary heritage. Pupils will benefit from reading the works of Dickens whilst inspiring them to gain knowledge about past histories and enhance their imaginations.</p>						

<b>Reading opportunities</b>	<p>Charles Dickens, <i>Great Expectations</i></p> <p>Victorian Era Charities and Philanthropy          'The Victorian Supernatural' by Robert Luckhurst          'Starvation in Victorian Christmas Fiction' by Tara Moore          'Ghosts in <i>A Christmas Carol</i>' by John Mullan</p>					
<b>Key Vocabulary</b>	Allegory	Political diatribe	Zeitgeist	Miserly	Parsimony	Marginalised
	Morality	Philanthropy	Malthusian	Spectral	Reverence	Ethereal
	Luminescence	Benevolence	Patriarchy	Cornucopia	Famine	Redemption
	Asyndetic Listing	Pathetic Fallacy	Surplus	Vigour	Meagre	Degradation
<b>Digital Literacy</b>	<p>Visual stimulus for each lesson          Visualiser used for modelling          Clips from films and performances</p>					
<b>Cross-Curricular Links</b>	<p>History: Victorian Britain/Industrial Revolution          Personal Development: Equality          Links to English Language Paper 2: Study of Pre-1900 texts          Links to English Literature Paper 2: Study of <i>An Inspector Calls</i> and Blake's <i>London</i>.</p>					
<b>Careers</b>	<p>Author, publisher, lawyer, teacher, historian, journalist.</p>					