



Lessons Sequence						
TOPIC (S) A Christmas Carol	1. Victorian London 2. Introducing Scrooge 3. Scrooge’s Nephew 4. The Charity Gentlemen 5. Scrooge and Marley 6. Marley’s Ghost 7. Who is Marley? 8. The Ghost of Christmas Past 9. Scrooge’s Childhood 10. Fezziwig		11. Belle and Scrooge 12. Scrooge and Sympathy 13. Is Scrooge a Sympathetic Character? 14. The Ghost of Christmas Present 15. The Ghosts 16. A Walk about the Streets 17. The Cratchits 18. How does Dickens use the Cratchit family to present the struggles of the poor? 19. The Celebration of Christmas Day		20. Ignorance and Want 21. The Ghost of Christmas Yet to Come 22. ‘An obscure part of town’ 23. The death of Tiny Tim 24. Scrooge’s Fate 25. The End 26. How is Scrooge presented? 27. Stave 5 28. Motifs 29. Summative Assessment Preparation 30. Summative Assessment	
	Knowledge & Skills development	<u>Contextual Understanding</u> <ul style="list-style-type: none"> Victorian life and society Charles Dickens life and influences that led to the creation of the novella <u>Writer’s Craft</u> <ul style="list-style-type: none"> Key terminology related to language, structure and devices The effect of language and structure How Dickens creates and develops character through language and structure How Dickens creates and develops themes through language and structure Explore the effect of recurring symbols throughout the play Literary features and effects: pathetic fallacy, oxymoron, personification, simile, metaphor, extended metaphor, antithesis, allegory 			<u>Analytical/Examination skills</u> <ul style="list-style-type: none"> How to analyse language How to analyse structure How to annotate extracts to enable them to analyse language choices and effect Develop the depth and detail of their analysis of the extract (write a lot about a little) How many aspects to focus on in the extract analysis How to plan and approach an essay on wider aspects of the novella linked to the extract How to write an extended analysis and exploration of theme and character The essential components of a successful examination response How to revise Key quotations for effective examination responses 	
Assessment / Feedback Opportunities	Lesson 7: Who is Marley?	Lesson 13: Is Scrooge a sympathetic Character?	Lesson 18: How does Dickens use the Cratchit family to present the struggles of the poor?	Lesson 26: How is Scrooge presented?	Lesson 30: Summative Assessment	

Cultural Capital/ SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	Exploring concept of social responsibility Capitalism/Socialism – divide between rich and poor Pupils will benefit from reading the works of Dickens whilst inspiring them to gain knowledge about past histories and enhance their imaginations. His works are rich and they enrich a reader’s life in many ways and are a good source of learning the language. Dickens is a part of British culture and literary heritage. Dicken’s work influenced the world because of the universality of messages					
Reading opportunities	Charles Dickens, <i>Great Expectations</i> Victorian Era Charities and Philanthropy ‘The Victorian Supernatural’ by Robert Luckhurst ‘Starvation in Victorian Christmas Fiction’ by Tara Moore ‘Ghosts in A <i>Christmas Carol</i> ’ by John Mullan					
Key Vocabulary	Allegory	Political diatribe	Zeitgeist	Miserly	Parsimony	Marginalised
	Morality	Philanthropy	Malthusian	Spectral	Reverence	Ethereal
	Luminescence	Benevolence	Patriarchy	Cornucopia	Famine	Redemption
	Asyndetic Listing	Pathetic Fallacy	Surplus	Vigour	Meagre	Degradation
Digital Literacy	Visual stimulus for each lesson Visualiser used for modelling Clips from films and performances					
Cross-Curricular Links	History: Victorian Britain/Industrial Revolution Personal Development: Equality Links to English Language Paper 2: Study of Pre-1900 texts Links to English Literature Paper 2: Study of An Inspector Calls and Blake’s London.					
Careers	Author, publisher, lawyer, teacher, historian, journalist.					