



Lessons Sequence	
<p>TOPIC (S)</p> <p><i>Feminine Gospels</i> by Carol Ann Duffy</p>	<ol style="list-style-type: none"> 1. What is the social, historical and literary context of the poem? 2. 'The Long Queen'? 3. 'The Long Queen' Essay Planning 4. Examine the theme of gender in 'The Long Queen' 5. 'The Map Woman' 6. 'Beautiful' 7. 'The Diet' 8. 'The Woman who Shopped' 9. 'Work' 10. 'Tall' 11. 'Loud' 12. 'History' 13. 'Sub' 14. 'The Virgin's Memo' 15. 'Anon' <ol style="list-style-type: none"> 16. How is the female experience presented across time? 17. 'The Laughter of Stafford Girls' High': Control 18. The Laughter of Stafford Girls' High': Passion 19. 'The Laughter of Stafford Girls' High': Identity 20. 'The Laughter of Stafford Girls' High': Loss of Control 21. 'The Laughter of Stafford Girls' High': Identity Part 2 22. How are dreams explored in 'The Laughter of Stafford Girls' High'? 23. 'A Dreaming Week' 24. 'White Writing' 25. 'Gambler' <ol style="list-style-type: none"> 26. 'The Light Gatherer' 27. 'The Cord' 28. How is the mother figure presented in the collection? 29. 'Wish' 30. 'North-West' 31. 'Death and the Moon' 32. Outsiders: How is the theme of outsiders explored in <i>Feminine Gospels</i>? 33. Characterisation and Character Relationships 34. Genre and Theme 35. Attitudes and Values 36. Language, Structure and Form 37. Contextual Analysis and Literary Approaches 38. Exam Question
<p>Knowledge & Skills Development</p>	<ul style="list-style-type: none"> • Understand the social, historical and literary context of <i>Feminine Gospels</i> • Understand how contextual information and literary approaches shape meaning • Understand the life and times of Carol Ann Duffy • Poetic conventions • Contextual understanding of Feminism • Understand how characterisation and character relationships are presented in individual poems and the collection as a whole • Understand how motifs and themes are used to create meaning in individual poems and the collection as a whole <ul style="list-style-type: none"> • Understand how language, structure and form are used to create meaning in individual poems and the collection as a whole • Understand how genre is explored in individual poems and the collection as a whole • Explore how Duffy presents the female identity and female experiences • Explore the choices Duffy made about the structure of poems and the collection
<p>Assessment / Feedback Opportunities</p>	<p><u>Checkpoint Activities:</u> Lesson 4: Examine the theme of gender in 'The Long Queen' Lesson 16: How is the female experience presented across time? Lesson 22: How are dreams explored in 'The Laughter of Stafford Girls' High'? Lesson 28: How is the mother figure presented in the collection?</p> <p><u>Formal Assessment Opportunities:</u> Lesson 38: Final Assessment</p>

	Lesson 32: Outsiders: How is the theme of outsiders explored in <i>Feminine Gospels</i> ?					
Cultural Capital SMSC/ Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	Study of the poem provides an insight into the history of feminism and explore contemporary issues such as representation of females in the media; historical oppression of females; gender identity; male perception of females and the negative effects of fame.					
Reading Opportunities	<p>Charlotte Bronte, <i>Jane Eyre</i> Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i> Philip Larkin, <i>Mean Time</i> Literary Criticism Helene Cixous, 'The Laugh of Medusa' Gilbert and Gubar, 'The Madwoman in the Attic' Laura Mulvey, 'Visual Pleasure and Narrative Cinema'</p> <p>Context of late 20th and early 21st Century Literature Masculinity in Literature in the 20th Century (BBC Radio 4) https://www.bbc.co.uk/programmes/p00546lx Multiculturalism (BBC Radio 4) https://www.bbc.co.uk/programmes/p00545hw Feminism in the 20th Century (BBC Radio 4) https://www.bbc.co.uk/programmes/p00545b0</p> <p>Further Preparation and Reading Academic Writing https://www.bbc.co.uk/learningenglish/gothedistance/academicwriting</p>					
Key Vocabulary	Free verse	Symbolism	Magical realism	Male gaze	Gospel	Paraody
	Sestet	Motif	Hyperreality	Demure	Obscurity	Candour
	Hypophona	Macabre	Pathos	Antagonist	Protagonist	Lexis and semantics
	Stereotype	Generic	Extended metaphor	Wistful	Suppress	Futility
	Nuance	Illicit	Voracious	Wrath	Apathetic	Trivial
Digital Literacy	Students are encouraged to access a range of online resources throughout their study of the poem.					

Cross-Curricular Links	History: Feminism Personal Development: Equality
Careers	Author, publisher, lawyer, teacher, historian, journalist