



Lessons Sequence						
TOPIC (S) Romeo and Juliet	<ol style="list-style-type: none"> 1. Context and language 2. Prologue 3. Act 1 Scene 1: Masculinity and Honour 4. Act 1 Scene 1: Romeo and Benvolio 5. She Walks in Beauty 6. Byron, Shakespeare and Love 7. Act 1 Scene 2: The Elizabethan Father 8. Act 1 Scene 3: Marriage 9. Act 1 Scene 4: Queen Mab 10. Article Writing 11. Formative Assessment: Article 12. Act 1 Scene 5: Love 13. Act 2 14. Act 2 Scene 2 15. A Shakespearean Apothecary 16. Act 2 Scene 3: Romeo and Friar Laurence 17. Letter writing 18. Act 2 Scene 5: Juliet and the Nurse 19. Act 2 Scene 6 and Noughts and Crosses 20. Act 3 Scene 1 21. Act 3 Scene 1: Who is to blame? 22. Act 3 Scene 1: Gangs and violence 23. Act 3 Scene 2: Inner Turmoil 24. Act 3 Scene 3: Romeo's Conflict 25. Character Analysis: Romeo 26. Act 3 Scene 4: Dreams, Duty and Defiance 27. Act 3 Scene 5: Juliet 28. Character Analysis: Juliet 29. Act 4 Scene 1 30. Act 4 Scene 2 31. Act 4 Scene 3 32. Act 4 Scene 4 and 5 33. Act 5 Scene 1 34. Act 5 Scene 2 and 3 35. Who is to blame? 36. Valentine – Carol Ann Duffy 37. Topic test 					
Knowledge & Skills development	<ul style="list-style-type: none"> • Identify and analyse the conventions of a Shakespearean tragedy • Examine the context relating to Romeo and Juliet and its influences on the play • Identify and analyse how key themes e.g. love, fate, feuds, relationships, power are presented in the play • Identify and analyse the conventions of a play using accurate terminology • Identify and analyse the conventions of poetry using accurate terminology and utilise them effectively in analysis • Identify and analyse the conventions of non-fiction writing using accurate terminology and utilise them effectively 					
Assessment / Feedback Opportunities	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Lesson 4 – language analysis</td> <td style="width: 25%;">Lesson 11 – article writing</td> <td style="width: 25%;">Lesson 17 – letter writing</td> <td style="width: 25%;">Lesson 28 – character analysis</td> <td style="width: 25%;">Lesson 37 – speech analysis</td> </tr> </table>	Lesson 4 – language analysis	Lesson 11 – article writing	Lesson 17 – letter writing	Lesson 28 – character analysis	Lesson 37 – speech analysis
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Cultural Capital SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<p>Exposure to Literary Cannon through exploration of key themes e.g. love.</p> <p>Exposure to modern texts through the exploration of key themes e.g. love, relationships and societal divides.</p> <p>Exposure to articles relating to gangs in modern society.</p> <p>Students to be exposed to the reading of poets work via avenues such as YouTube</p>					

Reading opportunities	Shakespeare and Medicine Article Noughts and Crosses by Malorie Blackman Noughts and Crosses Article Still I Rise by Maya Angelou Valentine – Carol Ann Duffy She Walks in Beauty - Bryon					
Key Vocabulary	Masculinity	Honour	Benevolent	Tragic Hero	Hamartia	Fickle
	Impulsive	Emotional	Immature	Literary Foil	Shroud	Allusion
	Sonnet	Oxymoron	Iambic Pentameter	Literary Foil		
Digital Literacy	Ted Talks Video by Akala Opportunities to watch clips of the film Romeo and Juliet YouTube videos					
Cross-Curricular Links	History – awareness of Civil Rights movement, role of men and women during the Elizabethan Era, role of masculinity, honour and loyalty in the Elizabethan Era Religious Education – students will look at the relationship between Catholicism and marriage. Personal Development – students will articulate their views on the changing role of women and how this has changed over time. Personal Development – students will discuss ‘big ideas’ of the world around us and practise developing and articulating an opinion. Personal Development – students will discuss whether the role of women has changed and what the role of women is in society: a ‘home maker or career woman’. Can you have both?					
Careers	Author, publisher, lawyer, teacher, historian, journalist.					