## **Art – Y8 – Culture Explores**



## MAGHULL HIGH SCHOOL - CURRICULUM MAP

HALF TERM 6 JUNE-JULY	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	
Dig Idoos	Record observations in sketchbooks, showing a creative journey.						
Big Ideas	Understand how to successfully record their thoughts through visual means in sketchbooks.						
	Understand how these observations can be linked together to portray a particular theme.						
TOPIC (S)	Research	Plan	Contextual Links	Apply Technique	Refine	Evaluate	
	-Students to gain	-Generate Ideas	-Describe	-Recording	-Refinement of skills	-Respond to feedback	
Cultural	knowledge of	-Consider materials,	-Evaluate and analyse	-Developing	-Re-working and re-	-Evaluation of own work	
<b>Cultural</b>	context and gather	techniques, processes	-Compare and contrast	-Evaluating	drafting	and that others.	
1	ideas.			-Refining	-Respond to feedback.		
Journey						Possible tasks:	
•	Possible tasks:	Possible tasks:	Possible tasks:	Possible tasks:		-Evaluation on template	
	-Artist write up	-Spider diagram	-Artist write up	-Pencil	Possible tasks:	peer/self/teacher	
	-Reading task	-Drawings	-Artist comparison	-Pen	-Pencil	feedback	
	-Mood board	-Photography	-Museum/gallery visit	-Ink	-Pen	-Class discussion	
	-Photography	-Collage	-Artist interview	-Chalk/charcoal	-Ink	-Paired discussion	
	-Reading task	-Class discussion	-Reading task	-Paint	-Chalk/charcoal	-1:1 tutorial	
					-Paint		
Knowledge & Skills	M (Making)			l (Ideas)			
development	M: Ability to record using visual forms (drawing, painting,			I: Ability to generate ideas for a piece of artwork			
	photography ,collage)			I: Creativity to design an outcome whilst being inspired by others			
	M: Ability to record creative ideas in a written format						
	K (Knowledge)			E (Evaluation)			
	K:Knolwedge the context of their artwork			E: Ability to evaluate practical skills			
	K: Knowledge of the design process, and recording in particular			M/E: Ability to refine practical skills after evaluation			
Assessment / Feedback	Formative teacher	Formative teacher	Formative teacher	Formative teacher	Self-assessment yellow	Teacher summative	
Opportunities .	assessment -	assessment – verbal.	assessment – verbal.	assessment – verbal.	box.	assessment.	
	verbal	Teacher/self-assessment	Peer assessment yellow				
		yellow box.	box.				
Cultural Capital	Connection to a culture that is not their own						
	Understanding different religions and ways of life						
	<ul> <li>Using design principles from other cultures</li> </ul>						
	<ul> <li>Linguistic cultural capital- students develop their means of communication and self-presentation by discussing their own artwork and that of others.</li> </ul>						

<sup>\*</sup>Units to work on a rotation when appropriate due to equipment.

SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul> <li>Understanding the work of artists and how they have created artwork in an open society.</li> <li>Spiritual development through independent thinking whilst realising personal ideas and intentions expressed visually.</li> <li>Social development as students work is celebrated throughout the school through displays. Students work independently and collaboratively to develop public and community artworks that express relationships between the students and local community. Students discuss and research a range of artists and art work, encouraging and developing communication skills.</li> </ul>				
Reading opportunities	Reading other artists sketchbooks				
	Reading about the work of artists (biographies, gallery reviews, interviews)				
Key Vocabulary	Record Idea Aesthetics Meaning Concept Recording Sketchbook Annotation Evaluate Describe Design Draw Drew Drawing Paint Painting Painted Painter Photograph Photography Photographer Collage Mixed Media Composition Layout Sketch Diary Timeline Story Journey Creative process				
Digital Literacy	Extension activities: Digital art using Kaleido Lens app. Time-lapse video of artwork. Digital drawing using apps. Animation using Koma Koma. Firefly resources.				
Cross-curricular links	Maths – proportion/quantities/ratio when mixing colours. Shapes/geometry when drawing.  English –writing to evaluate and analyse				
Careers	Illustration. Graphic Design. Editor. Web Design. Photographer. Journalist.				

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