

GCSE MUSIC – Y11

MAGHULL HIGH SCHOOL – CURRICULUM MAP



Practical work has been completed and submitted in term 2

All lessons in term 3 will cover the examination material. As such lessons will be bespoke and respond to the needs of the students in response to examination questions completed in class. Specific areas for improvement will be identified and lesson content planned accordingly.

HALF TERM 5 and 6 APRIL - JUNE	Lesson 1	Lesson 2-6	Lesson 7-10	Lesson 11-15	Lesson 16-20	Lesson 21-onwards
TOPIC (S) Revision and examination practice	Objective: Recap of examination including discussion of mark scheme.	Objective: Revision of set works in AoS 1, including timed short and long answer examination questions. Marking, feedback and class discussion around common misconceptions.	Objective: Revision of set works in AoS 2, including timed short and long answer examination questions. Marking, feedback and class discussion around common misconceptions.	Objective: Revision of set works in AoS 3, including timed short and long answer examination questions. Marking, feedback and class discussion around common misconceptions.	Objective: Revision of set works in AoS 4, including timed short and long answer examination questions. Marking, feedback and class discussion around common misconceptions.	Objective: Exploration of material to support students in their next phase of study (preparation for KS5)
Knowledge & Skills development	<ul style="list-style-type: none"> • Revision of key content for examination • Continue developing using the elements of music to analyse a piece • Be able to aurally recognise features of a piece of music • Develop skills in answering GCSE long answer questions. 					
Assessment / Feedback Opportunities	Verbal and written feedback	Verbal and written feedback	Verbal and written feedback	Verbal and written feedback	Verbal and written feedback	Verbal and written feedback
Cultural Capital	<ul style="list-style-type: none"> • Develop understanding of music from different cultures. • Video performance of the pieces by professional productions (YouTube) 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> • Students have to take part in discussions, therefore requiring respect and tolerance • Students may work in groups at certain points, requiring a degree of tolerance for working with others. 					
Reading opportunities	<ul style="list-style-type: none"> • Edexcel GCSE Music Revision Guide (Rhinegold) • Stanley Sadie and Alison Lantham – The Cambridge Music Guide 					
Key Vocabulary	Leitmotif Harmony Orchestration Theme Melody Harmony Rhythm Texture Orchestra Instruments Tessitura					
Digital Literacy	Youtube videos of performance Firefly tasks					
Cross-curricular links	Art – Musical form often follows the same rules, styles and conventions of Art work History – What was happening historically at the time the piece was written (placing the work in context)					
Careers	What is a musicologist?					