

Year 9 DRAMA

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 3.2 JUNE-JULY	Lesson 1 What is Live Theatre?	Lesson 2 Exploration of 20 th / 21st Century theatre	Lesson 3 Appreciating live theatre	Lesson 4 Analysis of live theatre techniques	Lesson 5 Interpretation of Live Theatre	Lesson 6 Performance and evaluation
TOPIC (S) Live Theatre	Objective: Students gain an understanding of live theatre and its importance. Overview of variety of live theatre genres and their traits.	Objective: Students explore a variety of 20 th Century live theatre. Blood Brothers Billy Elliott CIDN	Objective: Students understand the features used in live theatre. Characterisation Set Lighting Costume	Objective: Students understand how to analyse features of live theatre against the themes and context.	Objective: Students to choose a scene watched from live theatre to interpret practically. How would they develop or change the scene?	Objective: Students act upon feedback received in their previous lesson to improve their piece and performance. Students complete a final performance and evaluation of their work.
Knowledge & Skills development	<ul style="list-style-type: none"> Develop understanding of live theatre and its importance Continue to explore live theatre traits and analyse them against the context of each piece Develop a practical scene taken from a live theatre of their choice Act upon feedback received to improve performances 					
Assessment / Feedback Opportunities	Teacher feedback - Verbal	Teacher and peer feedback - verbal	Verbal feedback Completed storyboard	Teacher and peer feedback - verbal	Teacher and peer feedback – verbal Interim videoed performance	Final videoed performance Evaluation sheet
Cultural Capital	<ul style="list-style-type: none"> Understanding live theatre context Being able to critically analyse and evaluate work Exploring how political, social, emotional and cultural themes are used in drama 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Social cultural historical and political aspects of different periods in history Making comparisons to different issues demonstrated in live theatre Sensitive subject matter dealt with, requiring tolerance and respect. 					
Reading opportunities	<ul style="list-style-type: none"> Bertolt Brecht - <i>Brecht's Toolkit</i> Helen Nicholson - <i>Theatre and Education: 35</i> 					
Key Vocabulary	Breaking the fourth Wall, Stylised, Flashbacks, Cannon, Non, naturalistic character, gesture, movement, space, gesture, conviction, focus, audience, Exaggerated, Stock Characters, Political, Realism, Emotion memory, Method					
Digital Literacy	Research using internet. Word processing homework.					
Careers	Actor, Designer, Director, Teacher, Historian, Politician, Journalist, Theatre manager, Stage manager					

