



TERM 3 April-July	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5			
TOPIC (S) <u>Careers in the Performing Arts Industry</u>	Objective: Why study dance? What is the importance of dance beyond performing arts? The role of the performer.	Objective: The importance of resilience. The role of a Teacher.	Objective: The role of a costume designer.	Objective: Working in Musical Theatre.	Objective: The role of a choreographer.			
Knowledge & Skills development	<ul style="list-style-type: none"> Transferable skills learnt within dance Understanding how dance supports careers beyond the performing arts Pathways into a variety of careers in performing arts Analysis of job roles and their importance Links to other careers through specific qualifications Resilience in the performing arts industry 							
Assessment / Feedback Opportunities	Do Now knowledge recall tasks in every lesson		Exam Question homework		Exit Ticket exam questions	Formative teacher assessment - questioning	Formative teacher and peer assessment - verbal	I/We/You – Live marking
Cultural Capital	<ul style="list-style-type: none"> How does the performing arts fit into every day life Roles beyond performance – backstage, teaching, free lance, technical 							
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Confidence Team work Meaningful discussion of opinions – what do you think this represents? Understanding difference Respecting others 							
Reading opportunities	<ul style="list-style-type: none"> Job roles and job titles Job applications and personal statements 							
Key Vocabulary	Discuss Describe Analyse Compare Contrast understand Appreciate Accompaniment Career Application Industry Resilience Transferable Skill Freelance							
Digital Literacy	Job applications online UCAS website							
Cross-curricular links	Music Drama							

Careers	Careers within Performing Arts and beyond are discussed throughout.
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