



DRAMA – Y8

MAGHULL HIGH SCHOOL – CURRICULUM MAP

Term 2.1 Jan-Feb	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
TOPIC (S) Exploring Macbeth	Objective: Explore the opening scene of Macbeth through character study and use of physical skills	Objective: Exploration of Macbeth Act 1 Scene Three (Macbeth, Banquo and the Witches) and use the stylised drama techniques to communicate meaning.	Objective: To understand the persuasive tactics used by Lady Macbeth. Exploration of the relationship between the two characters and dramatic decisions that could be made.	Objective: Understand the motivations of Macbeth and Banquo in the murder of King Duncan. Explore Shakespeare's text and how they outline key events in the play.	Objective: Explore staging and character reactions in Act 3 scene 4. Be able to use physical reactions and create a tableau to tell the story of the scene.	Objective: Explore the rise and fall of Macbeth and the conclusion of his story. Make use of key drama skills studied so far to interpret key elements of the story.
Knowledge & Skills development	<ul style="list-style-type: none"> Explore use of key drama skills through a seminal text Explore the use of Shakespearian language in Drama. Explore characters and character motivation, and how these can be demonstrated to an audience Take part in a variety of performances (individual, pair and group) Respond to feedback in order to improve work. 					
Assessment / Feedback Opportunities	Formative teacher assessment – class performance	Formative teacher assessment – group performance	Formative teacher assessment – pair performance	Formative teacher and peer assessment - verbal	Formative teacher and peer assessment - verbal	Summative teacher assessment (filmed)
Cultural Capital	<ul style="list-style-type: none"> Students are exploring the text of Shakespeare, who is regarded as a seminal playwright. Students are exposed to examples of drama texts that are not within their normal experience. 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Students perform in groups as part of a whole class, requiring team work Students work in pairs and groups to develop a performance, requiring resilience and teamwork Students have to both perform and respond to other students performances, so need to do so in a respectful manner 					
Reading opportunities	<ul style="list-style-type: none"> William Shakespeare – <i>Macbeth</i> Brian Kulick – <i>Staging Shakespeare</i> 					
Key Vocabulary	Stylised, Tableau, Slow Motion, Facial Expressions, Body Language, Proxemics, Interpretation, Meaning, representation, Character Motivations					
Digital Literacy	Firefly resources					
Cross-curricular links	English – Shakespeare is studied throughout the English curriculum, therefore strengthening students' knowledge of the subject. History – Students look at the historical context of the play.					
Careers	Playwright, Director, Actor, Teacher, Journalist, Historian					