Year 8 - Drama	
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MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7	
1.2 Oct-Dec	2D Characters Characterisation	Performing scripted characters	Contrasts Voice	Contrasts Juxtaposition with music and sound	Physicalisation and Vocal- Generations	Climax work – volume, movement and pace	Sharing polished performance work	
TOPIC (S)	Objective:	Objective:	Objective:	Objective:	Objective:	Objective:	Objective:	
Performance Skills "Characterisation"	Create a short scene where 4 students sneak in to an exam room to steal the exam paper	Analyse and interpret dialogue in order to shape characters with depth of voice, movement and gesture	Using improvisation to create a scene that explores the contrasts of volume and pace to add tension or build to a climax	Directing workshop – movement and contrasting music examples of juxtaposition and analysis of messages. Students chose from a range of soundtracks, songs or voice- overs/political speeches and develop contrasting action.	Stylised - Christmas for the generations Use wordscape, still image and placards to explore the different experiences of each generation at Christmas time.	Movie Night Vocal and movement workshop focusing on pace of delivery, sentence structure, volume and gestures. Use of music to support climax.	Students rehearse work and perform in a formal setting, paying attention to detail such as set, props, music, space, etc. They evaluate the work of others using year 8 assessment descriptors	
Knowledge & Skills development	Dramatic elements – Climax, anti-climax, pace, contrasts, characterisation Communication of meaning Creating atmosphere On stage communication Analysis and evaluation of live theatre							
Assessment / Feedback Opportunities	Verbal feedback teacher and peer assessment GSB	Verbal feedback teacher and peer assessment GSB	Verbal feedback teacher and peer assessment	Checkpoint Assessment Firefly	Verbal feedback teacher and peer assessment	Verbal feedback teacher and peer assessment	Formative assessment Teacher feedback	
Cultural Capital	Working with polition	cal speeches, music as	s a representation of wa	ar and conflict				

SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	Working collaboratively to devise, improve and evaluate in a safe environment
Reading opportunities	Scripts from different authors
Key Vocabulary	Dramatic elements – Climax, anti-climax, pace, contrasts, characterisation Communication of meaning Creating atmosphere On stage communication Analysis and evaluation of live theatre
Digital Literacy	Power points Social media Music, youtube videos
Careers	Actor, director musician, stage director