



DRAMA – Y7

MAGHULL HIGH SCHOOL – CURRICULUM MAP

Term 3.2 June-July	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
TOPIC (S) Darkwood Manor	Objective: use hot-seating and characterisation in performance, using voice and physicality elements in original ways	Objective: use physical theatre and Soundscapes in performance, using voice and physicality elements in original ways	Objective: use a variety of techniques using vocal and movement skills to create an atmosphere suitable for the style of performance. I can work collaboratively in a group develop a scene using role play and thoughts aloud	Objective: work collaboratively in a group develop a scene using role play and Flash back	Objective: Work collaboratively to participate in the rehearsal process in order to polish a performance in preparation for Assessment	Objective: To perform, analyse and evaluate the work of others. To assess your own progress according to the assessment criteria and make plans for improvement
Knowledge & Skills development	<ul style="list-style-type: none"> Explore stylised Drama conventions to communicate meaning Explore and develop key dramatic skills, such as Physical theatre, flashback, role play and how these can be applied to performance Explore characters and character motivation, and how these can be demonstrated to an audience Take part in a variety of performances (individual, pair and group) Respond to feedback in order to improve work. 					
Assessment / Feedback Opportunities	Formative teacher assessment – class discussion	Formative self-assessment – group performance	Formative teacher assessment – group performance	Formative teacher and peer assessment - verbal	Formative teacher and peer assessment - verbal	Summative teacher assessment (filmed)
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Students perform in groups as part of a whole class, requiring team work Students work in pairs and groups to develop a performance, requiring resilience and teamwork Students have to both perform and respond to other students performances, so need to do so in a respectful manner 					
Reading opportunities	<ul style="list-style-type: none"> Frantic Assembly- A book of Physical Theatre The Physical Actor: Contact Improvisation 					

Key Vocabulary	Creating Mime, Chorus, Synchronised Collaboration Decisions Ideas Stimulus Freeze Frames Transitions Discussions Opinions Voice Pitch Pace
Digital Literacy	Students can make use of department iPad to film and review their work. Watching and research using the internet Homework opportunities on Firefly
Cross-curricular links	Art, Dance and Music – In these subjects students also have to respond to and create work that explore different cultures
Careers	Actor, performance artist, Journalist, Teacher, Dancer, Musician