

DRAMA YEAR 11



MAGHULL HIGH SCHOOL – CURRICULUM MAP

TERM 3 April-May	Lesson 1	Lesson 2	Lesson 3-4	Lesson 5-6		
TOPIC (S) Best Exam Practice	Objective: Timed questions. Class discussion around best practice and feedback on common errors. DIRT	Objective: Identification of weaker areas across sections A,B,C. Addressing misconceptions and modelling best practice. DIRT	Objective: Writing frame memory strategies. Timed questions. DIRT.	Objective: Final exam prep.		
Knowledge & Skills development	<ul style="list-style-type: none">- Structuring of set exam questions- Understanding of techniques to use throughout the written paper- Importance of DIRT and making improvements- Use of PEEL to structure answers- WAGOLL-					
Assessment / Feedback Opportunities	Peer and teacher verbal feedback	Checkpoint Present initial blocking and progress with rehearsals	Teacher and peer feedback	Checkpoint Perform polished performance Analyse and evaluate	Peer and teacher feedback	Formal assessment recorded performance
Cultural Capital	<ul style="list-style-type: none">• Links across the written paper to social, political, emotional and cultural factors• Drama beyond performance					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none">• Analysis and critique of works• Forming own opinion• Respect of live theatre and appreciating the context					
Reading opportunities	<ul style="list-style-type: none">• Use of scripts• Proof-reading of exam answers					
Key Vocabulary	Devising Collaboration Characterisation Freytag’s Pyramid, Plot, Structure, Audience, Semiotics, technical, voice, movement, gesture, dramatic potential, rehearsal, polished, transitions, Stylised, sequences					
Digital Literacy	Research using the internet search engines, accessing email, constructing and responding to formal emails with attachments Use of Microsoft Word and Microsoft Powerpoint. Garageband- editing music tracks					

Careers	Actor, Director, Theatre manager, Scriptwriter, Dancer, Theatre in Education Performer, Teacher, Historian, Researcher, Artist, Musician, Journalist, Costume Designer
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