DRAMA YEAR 11

MAGHULL HIGH SCHOOL – CURRICULUM MAP

TERM 1 Sept-Dec	Lesson 1	Lesson 2	Lesson 3-4	Lesson 5-6	Lesson 7	Lesson 8
TOPIC (S) **Component 1 Section B – Blood Brothers** **Section C – Live Theatre**	**Objective:** Question 3 – Structuring of answers, exemplar answer, modelling of best practice. I do, we do, you do.	**Objective:** Question 1-2 – timed exam practice. Mark and feedback. Targets for improvement.	**Objective:** Question 4 – written exam modelling of exemplar answer, modelling of best practice. Timed exam question. Teacher/Peer marked, feedback and targets for improvement.	**Objective:** Live Theatre viewing – CIDIN Character analysis and appreciation	**Objective:** Live Theatre question sample question exam answer structuring.	**Objective:** Live Theatre exam timed question. Feedback and targets for improvement.
Knowledge & Skills development	- Structuring of set exam questions - Use of PEEL to structure answers - WAGOLL - Exploration of characters in CIDIN - Analyse and critique Live Theatre appropriately					
Assessment / Feedback Opportunities	Peer and teacher verbal feedback	**Checkpoint** Present initial blocking and progress with rehearsals	Teacher and peer feedback	**Checkpoint** Perform polished performance Analyse and evaluate	Peer and teacher feedback	**Formal assessment** recorded performance
Cultural Capital	• Exploration of themes from the show – Austism • Drama beyond performance					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	• Analysis of respect and tolerance for the characters portrayed • Importance of live theatre					
Reading opportunities	• Use of scripts • Book – Curious Incident of the Dog in the Night-Time					
Key Vocabulary	Devising Collaboration Characterisation Freytag's Pyramid, Plot, Structure, Audience, Semiotics, technical, voice, movement, gesture, dramatic potential, rehearsal, polished, transitions, Stylised, sequences					
Digital Literacy	Research using the internet search engines, accessing email, constructing and responding to formal emails with attachments Use of Microsoft Word and Microsoft Powerpoint. Garageband- editing music tracks					

Careers	Actor, Director, Theatre manager, Scriptwriter, Dancer, Theatre in Education Performer, Teacher, Historian, Researcher, Artist, Musician, Journalist, Costume Designer