

DANCE – Year 11 THEORY

MAGHULL HIGH SCHOOL – CURRICULUM MAP

HALF TERM 2.2 March-April	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6		Lesson	17	
TOPIC (S) GCSE ANTHOLOGY Artificial Things	-	Objective: Describe and discuss set movement examples in relation to the theme	Objective: Describe and discuss set accompaniment in relation to the theme	Objective: Describe and discuss set costume in relation to the theme	Objective: Describe a discuss design feature in relation to the th	ures of constitu	ith other	assess	ive: Checkpoint ment – mock questions	
Knowledge & Skills development	 The range of themes and stimuli used to develop the set work Use of constituent features to create the work Importance of constituent features in relation to theme/Intent Structure and application of short exam answers 12 mark answer structure Application of a comparison 12 mark question 									
Assessment / Feedback Opportunities	_	e recall tasks in every sson	Exam Questio	n homework	Exit Ticket exam questions	Formative teacher assessment - questioning	Forma teacher pee assessm verb	and r nent -	I/We/You – Live marking	
Cultural Capital	 Inclusivity Dance for all How memories and past experiences can shape you life 									
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	IntegratedListening/p	dance erforming to others ding difference								
Reading opportunities	 Candoco mission statement Lucy Bennett article – The Dancing Times Artificial Things programme Note 									
Key Vocabulary	Inclusivity Constitution Dance for All Pensiv		Analyse Compare	Appreciate D	iscusss Accompanime	nt Physical Dy	namic The	eme In	tent	
Digital Literacy	GCSE Anthology online Online reading									
Cross-curricular links Careers	PE – Physicality and physical skills Music – Analysis of accompaniment The role of the choreographer, technical careers									