



DANCE – Year 11 THEORY

MAGHULL HIGH SCHOOL – CURRICULUM MAP

HALF TERM 1.2 OCT-DEC	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
TOPIC (S) GCSE ANTHOLOGY WITHIN HER EYES	Objective: Introduction of set work including theme/facts/Intent	Objective: Describe and discuss set movement examples in relation to the theme	Objective: Describe and discuss set accompaniment in relation to the theme	Objective: Describe and discuss set costume in relation to the theme	Objective: Describe and discuss design features in relation to the theme	Objective: Comparison of constituent features with other anthology works	Objective: Checkpoint assessment – mock exam questions
Knowledge & Skills development	<ul style="list-style-type: none"> The range of themes and stimuli used to develop the set work Use of constituent features to create the work Importance of constituent features in relation to theme/Intent Structure and application of short exam answers 12 mark answer structure Application of a comparison 12 mark question 						
Assessment / Feedback Opportunities	Do Now knowledge recall tasks in every lesson	Exam Question homework		Exit Ticket exam questions	Formative teacher assessment - questioning	Formative teacher and peer assessment - verbal	I/We/You – Live marking
Cultural Capital	<ul style="list-style-type: none"> External roles beyond the dancer – film production, camera, editing, lighting etc. The Welsh countryside Thinking creatively – developing from a stimulus, thinking outside of the box 						
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Inclusivity Listening/performing to others Understanding difference Respecting others 						
Reading opportunities	<ul style="list-style-type: none"> Within Her Eyes – Guardian article James Cousins Dance Co biography James Cousins - WHE programme note 						
Key Vocabulary	Inclusivity Constituent Feature Describe Analyse Compare Appreciate Discuss Accompaniment Physical Dynamic Theme Intent Dance for Camera Site Specific Site Sensitive						
Digital Literacy	GCSE Anthology online Online reading						
Cross-curricular links	PE – Physicality and physical skills Music – Analysis of accompaniment						
Careers	The role of the choreographer, technical careers						

