

## **DANCE – Year 11 THEORY**

## MAGHULL HIGH SCHOOL – CURRICULUM MAP

HALF TERM 1.1 SEPT-OCT	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6		Lesson 7	
TOPIC (S)  GCSE ANTHOLOGY Infra  Knowledge & Skills development	of works learnt in year 10 – Shadows/ALC Recap and assess knowledge of all constituent features.  • The range of the large	Objective: Introduce Infra Describe and discuss set movement examples in relation to the theme  of themes and stimuli us stituent features to create of constituent features and application of short of swer structure of a comparison 12 ma	te the work in relation to theme/I exam answers		Objective: Describe discuss design feat in relation to the the	ures of constitue	ent th other	Objective: Checkpoint assessment – mock exam questions	
Assessment / Feedback Opportunities	_	e recall tasks in every sson	Exam Question homework		Exit Ticket exam questions	Formative Forma teacher assessment - pee questioning assessm		and r nent -	I/We/You – Live marking
Cultural Capital	<ul> <li>Knowledge of London Bombings 2007</li> <li>Cultural aspects of life in LONDON</li> <li>Knowledge of the London Underground</li> </ul>								
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul> <li>British Culture – London Life</li> <li>Listening/performing to others</li> <li>Understanding culture</li> <li>Respecting others</li> </ul>								
Reading opportunities	Royal Balle	s – Guardian article et Dance Co biography Gregor biography							
Key Vocabulary	•	nt Feature Describe	Analyse Compare	Appreciate D	Discusss Accompaniment	Physical Dynan	nic Them	e Intent	
Digital Literacy	GCSE Anthology onli Online reading								

	Cross-curricular	Music – Analysis of accompaniment				
	links	PE – Physicality and skills				
Ī	Careers	The role of the choreographer				