

DRAMA YEAR 10



MAGHULL HIGH SCHOOL – CURRICULUM MAP

TERM 2 Jan-April	Lesson 1	Lesson 2	Lesson 3-4	Lesson 5-6	Lesson 7	Lesson 8
TOPIC (S) Component 1 Section B Blood Brothers	Objective: Analysis of Blood Brothers Act 2. Overview of characterisation. Character exploration.	Objective: Analysis of costume. Description, its importance and relation to wider context.	Objective: Analysis of set. Description, its importance and relation to wider context. Character line delivery and exploration. How are lines delivered and what effect does this give?	Objective: Character exploration. Character context to play. Practice exam questions.	Objective: Continuation of character exploration. Comparison of characters – similarities and differences.	Objective: Exam question structure and exemplar answers.
Knowledge & Skills development	<ul style="list-style-type: none"> - Understanding of the narrative of Blood Brothers - Context of the play in relation to 1980's life - Exploration of characters - Analyse and critique Act 1 of Blood Brothers in relation to the context of the play 					
Assessment / Feedback Opportunities	Peer and teacher verbal feedback	Checkpoint Present initial blocking and progress with rehearsals	Teacher and peer feedback	Checkpoint Perform polished performance Analyse and evaluate	Peer and teacher feedback	Formal assessment recorded performance
Cultural Capital	<ul style="list-style-type: none"> • Exploration of themes from 1980's Liverpool • Drama beyond performance 					
SMSC / Promoting British Values <small>(Democracy, Liberty, Rule of Law, Tolerance & Respect)</small>	<ul style="list-style-type: none"> • British Life in the 1980's • Margaret Thatcher's Britain 					
Reading opportunities	<ul style="list-style-type: none"> • Use of scripts 					
Key Vocabulary	Devising Collaboration Characterisation Freytag's Pyramid, Plot, Structure, Audience, Semiotics, technical, voice, movement, gesture, dramatic potential, rehearsal, polished, transitions, Stylised, sequences					
Digital Literacy	Research using the internet search engines, accessing email, constructing and responding to formal emails with attachments Use of Microsoft Word and Microsoft Powerpoint. Garageband- editing music tracks					
Careers	Actor, Director, Theatre manager, Scriptwriter, Dancer, Theatre in Education Performer, Teacher, Historian, Researcher, Artist, Musician, Journalist, Costume Designer					

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