

DRAMA YEAR 10



MAGHULL HIGH SCHOOL – CURRICULUM MAP

TERM 1 Sept-Dec	Lesson 1	Lesson 2	Lesson 3-4	Lesson 5-6	Lesson 7	Lesson 8
TOPIC (S) Component 1 Section A Section B – Blood Brothers	Objective: Stage types. Understanding of the variety of stage types used in theatre. What are the benefits and disadvantages of these stage types?	Objective: Stage placement. Use of stage directions and placements on stage. What is the importance of using effective space?	Objective: Theatre roles. What are the different roles throughout theatre beyond performance? Exam Question – mid-way checkpoint	Objective: Introduction to set play, Blood Brothers. Narrative, themes and context. Blood Brothers characters. Character profiles, context and analysis.	Objective: Analysis of act 1. Overview of characterisation. Character exploration.	Objective: Duologue scene exploration. Practical interpretation.
Knowledge & Skills development	<ul style="list-style-type: none"> - Understand the wider context of theatre – stage types, placement and theatre roles and their importance - Understanding of the narrative of Blood Brothers - Context of the play in relation to 1980's life - Exploration of characters - Analyse and critique Act 1 of Blood Brothers in relation to the context of the play 					
Assessment / Feedback Opportunities	Peer and teacher verbal feedback	Checkpoint Present initial blocking and progress with rehearsals	Teacher and peer feedback	Checkpoint Perform polished performance Analyse and evaluate	Peer and teacher feedback	Formal assessment recorded performance
Cultural Capital	<ul style="list-style-type: none"> • Exploration of themes from 1980's Liverpool • Drama beyond performance 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> • British Life in the 1980's • Margaret Thatcher's Britain 					
Reading opportunities	<ul style="list-style-type: none"> • Use of scripts 					
Key Vocabulary	Devising Collaboration Characterisation Freytag's Pyramid, Plot, Structure, Audience, Semiotics, technical, voice, movement, gesture, dramatic potential, rehearsal, polished, transitions, Stylised, sequences					
Digital Literacy	Research using the internet search engines, accessing email, constructing and responding to formal emails with attachments Use of Microsoft Word and Microsoft Powerpoint. Garageband- editing music tracks					
Careers	Actor, Director, Theatre manager, Scriptwriter, Dancer, Theatre in Education Performer, Teacher, Historian, Researcher, Artist, Musician, Journalist, Costume Designer					

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