

DANCE – Year 10 THEORY

MAGHULL HIGH SCHOOL – CURRICULUM MAP

TERM 3 May-July	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5			
TOPIC (S) GCSE ANTHOLOGY INFRA	Objective: Introduction to Infra. Facts and link to theme of the work.	Objective: Describe and discuss set design features – examples in relation to Infra.	Objective: Introduction to accompaniment - RIDOMS Examples linked to Infra.	Objective: Features of costume . How does a choreographer use costume to represent their theme? – linked to Infra.	Objective: Movement analysis – ASDR Link to theme of Infra.			
Knowledge & Skills development	<ul style="list-style-type: none">Understanding of the constituent features of danceUnderstanding of emotions – beneath the surfaceLondon life – The London Underground, London Bombings 2007Stylistic features of aural setting – classical music vs. electronic sound– Max RichterAnalysis of specific set design and propsLinking all features to theme and why they are used in that wayStructure and application of short exam answers							
Assessment / Feedback Opportunities	Do Now knowledge recall tasks in every lesson		Exam Question homework		Exit Ticket exam questions	Formative teacher assessment - questioning	Formative teacher and peer assessment - verbal	I/We/You – Live marking
Cultural Capital	<ul style="list-style-type: none">London life and cultureLondon Bombings – survivors stories							
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none">Respect of London Bombings survivors and victimsDifference between north and south – London undergroundHaving an opinion – own interpretationMeaningful discussion of opinions – what do you think this represents?Understanding differenceRespecting others							
Reading opportunities	<ul style="list-style-type: none">Wayne McGregor InterviewInfra review – Stage MagazineNewspaper articles reporting the London BombingsInfra programme note							
Key Vocabulary	Discuss Describe Analyse Compare Contrast understand Appreciate Accompaniment Dynamic Timbre Rhythm Instrument Terrorism emotion juxtaposition							
Digital Literacy	GCSE Anthology online Online reading regarding London Bombings 2007							

Cross-curricular links	History Geography Music – Classical music
Careers	The role of the choreographer