

DANCE – Year 10 THEORY

MAGHULL HIGH SCHOOL – CURRICULUM MAP

TERM 2 Jan-April	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5			
TOPIC (S) <u>GCSE</u> <u>ANTHOLOGY</u> SHADOWS	Objective: Introduction to Shadows. Facts and link to theme of the work.	Objective: Describe and discuss set design features – examples in relation to Shadows	Objective: Introduction to accompaniment - RIDOMS Examples linked to Shadows	Objective: Features of costume . How does a choreographer use costume to represent their theme? – linked to Shadows	Objective: Movement analysis – ASDR Link to theme of Shadows			
Knowledge & Skills development	<ul style="list-style-type: none">• Understanding of the constituent features of dance• Deprivation and poverty• Stylistic features of aural setting – Arvo Part – Fratres• Analysis of specific set design and props• Linking all features to theme and why they are used in that way• Structure and application of short exam answers							
Assessment / Feedback Opportunities	Do Now knowledge recall tasks in every lesson		Exam Question homework		Exit Ticket exam questions	Formative teacher assessment - questioning	Formative teacher and peer assessment - verbal	I/We/You – Live marking
Cultural Capital	<ul style="list-style-type: none">• Eastern European life• Links to World War II• Links to the holocaust							
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none">• Respect of holocaust victims and survivors• Why deprivation and poverty? How has this occurred?• Having an opinion – own interpretation• Meaningful discussion of opinions – what do you think this represents?• Understanding difference• Respecting others							
Reading opportunities	<ul style="list-style-type: none">• Christopher Bruce interview• Shadows review – The Times• Phoenix Dance Theatre website• Shadows programme note							
Key Vocabulary	Discuss Describe Analyse Compare Contrast understand Appreciate Accompaniment Dynamic Timbre Rhythm Instrument Classical Structure Holocaust Frantic Erratic Correlation Visualisation							
Digital Literacy	GCSE Anthology online							

	Online reading regarding Eastern Europe during world war II
Cross-curricular links	History RE Music – Classical music
Careers	The role of the choreographer