DANCE – Year 10 THEORY

TERM 1 SEPT-DEC	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5			
TOPIC (S) **GCSE ANTHOLOGY** **Intro to appreciating dance/A Linha Curve**	Objective: Introduction to appreciating dance – theme/choreographic intent/stimulus. How does a choreographer use a starting point – link to A Linha Curva	Objective: Describe and discuss set **design features** – examples in relation to A Linha Curva	Objective: Introduction to **accompaniment** - RIDOMS Examples linked to A Linha Curva	Objective: Features of **costume**. How does a choreographer use costume to represent their theme? – linked to A Linha Curva	Objective: **Movement analysis** – ASDR Link to theme of A Linha Curva			
Knowledge & Skills development	• Understanding of the constituent features of dance • Understanding of Brazilian culture • Stylistic features of Samba dance • Analysis of percussion music – instruments used and dynamic quality • Linking all features to theme and why they are used in that way • Structure and application of short exam answers							
Assessment / Feedback Opportunities	Do Now knowledge recall tasks in every lesson		Exam Question homework		Exit Ticket exam questions	Formative teacher assessment - questioning	Formative teacher and peer assessment - verbal	I/We/You – Live marking
Cultural Capital	• Brazilian culture – tribes/Capoeira/Samba dance • Male Chauvinism							
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	• Respect of another culture • Having an opinion – own interpretation • Meaningful discussion of opinions – what do you think this represents? • Understanding difference • Respecting others							
Reading opportunities	• A Linha Curva review – Guardian article • Brazil research • Rambert biography • A Linha Curva programme note							
Key Vocabulary	Discuss Describe Analyse Compare Contrast understand Appreciate Accompaniment Capoeira Samba Brazilian Tribe Dynamic Timbre Rhythm Instrument Percussion							
Digital Literacy	GCSE Anthology online							

	Online reading regarding Brazilian culture
Cross-curricular links	Georgaphy – Brazil Music – Samba music
Careers	The role of the choreographer