

DRAMA YEAR 10



MAGHULL HIGH SCHOOL – CURRICULUM MAP

TERM 3 April-July	Lesson 1-4	Lesson 5-8	Lesson 9-12	Lesson 13-16	Lesson 17-20	Lesson 21-24
TOPIC (S) Component 3 Mock scripted performance	Objective: Exploration of set scripts. Workshop of variety of scripts and analysis of characters. Individual student analysis against own performance ability. Identification of monologues/duologues.	Objective: Script breakdown. Character exploration and profiles. Overview of scene analysis.	Objective: Blocking a scene. Using stage directions. Rehearse and polish. Exploration of set, costume, props, lighting, sound.	Objective: Mid-way performance. Film, watch and feed back.	Objective: Final rehearsals, polish and refine. One to one teacher/student tutorials.	Objective: Final dress rehearsal. Final mock performance – exam conditions. Watch, analyse and evaluate for year 11.
Knowledge & Skills development	<ul style="list-style-type: none"> - Interpretation of scripts - Importance of blocking and movement - Exploration of character - Understand the rehearsal process in order to make improvements - Analyse and critique own work so that meaningful changes are made <p>Evaluate how effectively they worked as a group and how the input of all members helped to shape and develop ideas.</p>					
Assessment / Feedback Opportunities	Peer and teacher verbal feedback	Checkpoint Present initial blocking and progress with rehearsals	Teacher and peer feedback	Checkpoint Perform polished performance Analyse and evaluate	Peer and teacher feedback	Formal assessment recorded performance
Cultural Capital	<ul style="list-style-type: none"> • Exploration of a range of scripted themes – political, social, emotional • Range of theatre scripts and their relevance 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> • Creating a democratic environment, working collaboratively to explore ideas opinions and reach a common goal • Respecting the viewpoints and opinions of others- taking research and professional advice on board before coming to a conclusion 					
Reading opportunities	<ul style="list-style-type: none"> • Use of scripts • The Actor Prepares • Stanislavski in Practice by Nick O’Brien • The Complete Brecht Toolkit- Stephen Unwin 					
Key Vocabulary	Devising Collaboration Characterisation Freytag’s Pyramid, Plot, Structure, Audience, Semiotics, technical, voice, movement, gesture, dramatic potential, rehearsal, polished, transitions, Stylised, sequences					
Digital Literacy	Research using the internet search engines, accessing email, constructing and responding to formal emails with attachments					

	Use of Microsoft Word and Microsoft Powerpoint. Garageband- editing music tracks
Careers	Actor, Director, Theatre manager, Scriptwriter, Dancer, Theatre in Education Performer, Teacher, Historian, Researcher, Artist, Musician, Journalist, Costume Designer