

## DANCE – Year 10 PRACTICAL

# MAGHULL HIGH SCHOOL – CURRICULUM MAP

HALF TERM 1.2 OCT-DEC	Lesson 1-2	Lesson 3-4	Lesson 5-6	Lesson 7-8	Lesson 9-10	Lesson 11	Lesson 12			
<b>TOPIC (S)</b>  <b><u>PERFORMANCE</u></b> <b>Creating choreography to suit the performer</b>	Objective: What is choreography? Features of choreography and considerations	Objective: Motif 1/Motif development	Objective: Features of accompaniment – direct correlation vs. music visualisation	Objective: Importance of structure – highlights, climax, beg/mid/end	Objective: Creating effective contact and the importance of space	Objective: Rehearse and refine. Physical/Technical/Expressive Skills analysis.	Objective: Final Assessment			
<b>Knowledge &amp; Skills development</b>	<ul style="list-style-type: none"><li>How to choose choreography to suit the needs of the individual dancer</li><li>Application of choreographic devices – structure, highlights, use of accompaniment, motif, motif development</li><li>Application of physical/technical/expressive skills</li><li>Importance of the rehearsal process</li><li>Improving performance</li></ul>									
<b>Assessment / Feedback Opportunities</b>	Performance at the end of all lessons		One to one support and personalised feedback		Film and analysis of performance	Formative teacher assessment - questioning	Formative teacher and peer assessment - verbal	I/We/You – Live marking		
<b>Cultural Capital</b>	<ul style="list-style-type: none"><li>Encouragement in the use of broad themes which cover variety of cultural topics</li><li>Analysis of a variety of cultural dances – Indian/African/Jazz</li><li>Team work</li><li>Weekly extra support opportunities</li></ul>									
<b>SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance &amp; Respect)</b>	<ul style="list-style-type: none"><li>Leadership</li><li>Listening/performing to others</li><li>Patience and tolerance when working with others</li><li>Respecting others</li></ul>									
<b>Reading opportunities</b>	<ul style="list-style-type: none"><li>Research relating to personal chosen theme</li></ul>									
<b>Key Vocabulary</b>	Structure Binary	Physical Ternary	Technical Rondo	Expressive Climax	Motif Correlation	Choreograph Visualisation	Performance Develop	Rehearse Refine	Dynamic Accompaniment	Space
<b>Digital Literacy</b>	Film and watch back with meaningful discussion Online reading on chosen theme									
<b>Cross-curricular links</b>	P.E. – Improvement of physical skills such as strength, stamina and flexibility									
<b>Careers</b>	Performer/Choreographer/Teacher									

