DANCE – Year 10 PRACTICAL

MAGHULL HIGH SCHOOL – CURRICULUM MAP

Term 2	Lesson 1-2	Lesson 3-4	Lesson 5-6	Lesson 7-8	Lesson 9-11	Lesson 12-1	14	Lesson 15-17
JAN-APRIL TOPIC (S)	Objective: Learning a set	Objective: Learning a set motif -	Objective: Students will learn	Objective: Students will	Objective: Students will gain an	Objective: Students will an	-	ective:
PERFORMANCE Duet/Trio	motif – FLUX	SCOOP	how to develop movement to suit a particular stimulus/theme	begin to develop from their own theme using the movement from Flux/Scoop	understanding of structure/highlights and beg, middle and end	their own	gainst Fina teria to	inement. al Assessment.
Knowledge & Skills development	 Using a stimulus/theme – interpreting a picture/poem/article/phrase Application of choreographic devices – structure, highlights, use of accompaniment, motif, motif development Application of choreographic devices Understanding performance – dynamics/use of space/physical and technical skills Expressive Skills and their importance Improving performance – The rehearsal process 							
Assessment / Feedback Opportunities	Performance at the end of all lessons		One to one support and personalised feedback		of performance as	sessment -	Formative teacher and peer assessment - verbal	I/We/You – Live marking
Cultural Capital	 Encouragement in the use of broad themes which cover variety of cultural topics Use of poems/newspaper articles which cover worldwide themes Leadership Team work Weekly extra support opportunities 							
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	 Leadership Listening/performing to others Patience and tolerance when working with others Respecting others Use of themes focusing on British culture e.g. British landmarks and locations Use of newspaper articles analysing topics that focus on law, democracy and respect 							
Reading opportunities	 Research relating to personal chosen theme Extensive reading around personal chosen theme to support development of practical ideas – these are all personal to each individual group 							
Key Vocabulary	Structure Physical Binary Ternary	Rondo Climax	Correlation Stim	· = ·		fine Dynamic	Accompanii	ment Space
Digital Literacy	Film and watch back with meaningful discussion Online reading on chosen theme							

Cross-curricular	P.E. – Improvement of physical skills such as strength, stamina and flexibility				
links	Music – Clear understanding of musical structure				
	Drama – Use of expressive skills, such as facial expressions and gesture				
Careers	Performer/Choreographer/Teacher				