

## **DANCE – Year 10 PRACTICAL**

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HALF TERM 3 APRIL-JULY	Lesson 1-4	Lesson 5-9	Lesson 10-13	Lesson 14	Lesson 15	Lesson 16	Lesson	n 17
TOPIC (S) <u>CHOREOGRAPHY</u>	Objective: Intro to choreography questions. Research of questions and workshops of how they can be approached.	Objective: Motif 1/2 choreograph, links to theme, motif development.	Objective: Structure, climax, use of aural setting, rehearsal and refinement.	Objective: Mid-way assessment and feedback.	Objective: Application of feedback for improvement. One to one tutorials to allow for improvement.	protocols. Final	Exam preparation and protocols. Final — formal exa	
Knowledge & Skills development	<ul> <li>Success criteria and expectations of final performance</li> <li>Application of correct choreography</li> <li>Application of physical/technical/expressive skills</li> <li>Importance of the rehearsal process</li> <li>Improving performance</li> </ul>							
Assessment / Feedback Opportunities	Performance at the end of all lessons		One to one support and personalised feedback			teacher te essessment -	formative acher and peer sessment - verbal	I/We/You – Live marking
Cultural Capital	<ul> <li>Team work</li> <li>Weekly extra support opportunities</li> </ul>							,
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul> <li>Leadership</li> <li>Listening/performing to others</li> <li>Patience and tolerance when working with others</li> <li>Respecting others</li> </ul>							
Reading opportunities	Marking criteria – understanding of levelling and wording related to specific marks for performance							
Key Vocabulary	Choreography Physical Technical Expressive Performance Spatial Dynamic Rehearse Refine Accompaniment Rhythm Musicality Projection Focus Commitment Energy							
Digital Literacy	Film and watch back with meaningful discussion							
Cross-curricular links	P.E. – Improvement of physical skills such as strength, stamina and flexibility  Music – Rhythm/timing/musicality							
Careers	Performer							

Choreographer/Teacher