



DANCE – YEAR 9

MAGHULL HIGH SCHOOL – CURRICULUM MAP

HALF TERM 2.2 March-April	Lesson 1	Lesson 2	Lesson 3			
TOPIC (S) Use of props to enhance movement <u>'Swansong'</u>	Objective: Introduction to set and props. Why are they important? Learn set motif and incorporate a chair.	Objective: How can a prop be used to link to a theme? Demonstration of the chair linked to interrogation and manipulation.	Objective: To perform performance and analysis of prop against chosen theme.			
Knowledge & Skills development	<ul style="list-style-type: none">• Importance of set and props• How to incorporate props into routines• Developing from a theme/stimulus• Knowledge and demonstration of choreographic devices to improve performance• Analysing work to improve performance					
Assessment / Feedback Opportunities	Props/set quiz	Class recording – peer assessment	Class recording – peer assessment	Formative teacher assessment - verbal	Formative teacher and peer assessment - verbal	Homework booklet knowledge checker
Cultural Capital	<ul style="list-style-type: none">• Set design used in professional theatre• Technical aspects of the performing arts – The arts beyond performance• Weekly Extra-curricular opportunities					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none">• Listening/performing to others• Understanding other cultures					
Reading opportunities	<ul style="list-style-type: none">• The role of a set designer• Props and set powerpoint					
Key Vocabulary	Prop Set Visualisation Binary Ternary Rondo Narrative Culture Focus Spatial Awareness musicality Analyse Discuss Critically Compare Feedback Improvement Incorporation theme stimulus interrogation manipulation					
Digital Literacy	Set design task Online reading					
Cross-curricular links	Drama – Use of set					

Careers	Set designer, Stage manager, prop handler
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