

DANCE – YEAR 9

MAGHULL HIGH SCHOOL – CURRICULUM MAP

HALF TERM 2.1	Lesson 1	Lesson 2		Le	sson 3	
Jan-March						
TOPIC (S) Choreography Skills 'Hip Hop'	Objective: Introduction to Hip Hop and the importance of the movement content— be able to perform a set phrase and create own movement in the same style/genre.	Objective: To make own decisions on choreographic devices and structure of dance for performance.	Objective: To perform improved performance in a stylistically accurate way, using own choreographic and structural devices.			
Knowledge & Skills development	 Origins of Hip Hop Use of the set movements which are stylistically accurate Structure dance – Binary, Ternary, Rondo, Narrative Knowledge and demonstration of choreographic devices to improve performance Analysing work to improve performance 					
Assessment / Feedback Opportunities	Hip Hop set steps link up sheet	Class recording – peer assessment	Class recording – peer assessment	Formative teacher assessment - verbal	Formative teacher and peer assessment - verbal	Homework booklet knowledge checker
Cultural Capital	 Hip Hop link to current practice in the UK Influence of 'tik tok' and social media with dance Weekly Extra-curricular opportunities 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	 Use of social media and the positives behind this Listening/performing to others Understanding other cultures 					
Reading opportunities	 Hip Hop basics – The Dancing Times article Sequencing dance – The Stage 7 secrets to a better performance worksheet 					
Key Vocabulary	Isolation Correlation Visualisation Binary Ternary Rondo Narrative Culture Focus Spatial Awareness musicality Analyse Discuss Critically Compare Feedback Improvement					
Digital Literacy	Hip Hop research task – completed online Online reading					

Cross-curricular	PE – Physicality
links	
Careers	Choreographer, Performer, Teacher