

A level MUSIC – Y12

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 6 JUNE - JULY	Lesson 1 and 2	Lesson 3, 4 and 5	Lesson 6, 7 and 8	Lesson 9, 10 and 11	Lesson 12 and 13	Lesson 14 and 15
TOPIC (S) AoS 4: Popular Music	Objective: Introduction to AoS4 and the set works it contains – contextual understanding	Objective: Depth study of Beatles <i>Elenor Rigby</i> and <i>Here, There, Everywhere</i> , including score study and annotation	Objective: Depth study of Beatles <i>I Want to Tell You</i> and <i>Tomorrow Never Knows</i> , including score study and annotation	Objective: Depth study of Kate Bush <i>Cloudbursting</i> and <i>And Dream of Sheep</i> , including score study and annotation	Objective: Depth study of Kate Bush <i>And Dream of Sheep</i> and <i>Under Ice</i> , including score study and annotation	Objective: Review of learning of Beatles and Kate Bush set works and exam style questions
Knowledge & Skills development	<ul style="list-style-type: none"> Develop an understanding of the style and conventions of 20th Century popular music Be able to discuss the instrumental forces and structural conventions used Be able to aurally recognise stylistic features of 20th century popular music, including influences of music technology Be able to answer essay questions in both short and long form styles Be able to place the piece within a wider musical context 					
Assessment / Feedback Opportunities	Formative teacher assessment (verbal)	Score study (Homework)	Formative teacher assessment (verbal)	Score study (Homework)	Formative teacher assessment (verbal)	Completed exam style questions
Cultural Capital	<ul style="list-style-type: none"> Video performance of pieces by various world class orchestras Opportunities to see piece (or similar) performed by RLPO 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Students have an opportunity to discuss the idea of nationalism within music Students takes part in discussions, therefore requiring respect and tolerance 					
Reading opportunities	<ul style="list-style-type: none"> Wightman and Benham – Edexcel A Level Music Study Guide Ian MacDonald – Revolution in the Head Ron Moy – Kate Bush and Hounds of Love 					
Key Vocabulary	Modality Dorian Mode Mixolydian Mode Musique Concret Block chords Word painting Chromaticism Verse Chorus Form					
Digital Literacy	Firefly Tasks, Loom recordings, YouTube clips					
Careers	What is a musicologist?					