

A level MUSIC – Y12

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 3 JAN - FEB	Lesson 1 and 2	Lesson 3, 4 and 5	Lesson 6, 7 and 8	Lesson 9, 10 and 11	Lesson 12 and 13	Lesson 14 and 15
TOPIC (S) AoS 6: New Directions / AoS 4: Fusions (Mrs Smith)	Objective: Introduction to AoS6 and the set works it contains – contextual understanding	Objective: Contextual overview of <i>Estampes</i> , including review of wider listening and introduction to score study.	Objective: Depth study of <i>Estampes</i> , including score study and annotation. Introduction to Exam Q4.	Objective: Contextual overview of <i>Petals</i> , including review of wider listening and introduction to score study.	Objective: Depth study of Beatles <i>Petals</i> , including score study and annotation. Introduction to Exam Q4.	Objective: Review of learning of Debussy and Saariaho set works and exam style questions
Knowledge & Skills development	<ul style="list-style-type: none"> Develop an understanding of the style and conventions of early 20th Century music and Indian classical music Be able to discuss the instrumental forces and structural conventions used Be able to aurally recognise stylistic features of early 20th century music, including influences Be able to answer essay questions in both short and long form styles Be able to place the piece within a wider musical context 					
Assessment / Feedback Opportunities	Formative teacher assessment (verbal)	Score study (Homework)	Formative teacher assessment (verbal)	Score study (Homework)	Formative teacher assessment (verbal)	Completed exam style questions
Cultural Capital	<ul style="list-style-type: none"> Video performance of pieces by various world class orchestras Opportunities to see piece (or similar) performed by RLPO 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Students have an opportunity to discuss the idea of nationalism within music Students takes part in discussions, therefore requiring respect and tolerance 					
Reading opportunities	<ul style="list-style-type: none"> Wightman and Benham – Edexcel A Level Music Study Guide Claude Debussy – <i>Debussy on Music</i> Barry Schrader – <i>Introduction to Electroacoustic Music</i> 					
Key Vocabulary	Modality Dorian Mode Mixolydian Mode Musique Concret Block chords Word painting Chromaticism Verse Chorus Form					
Digital Literacy	Firefly Tasks, Loom recordings, YouTube clips					
Careers	What is a musicologist?					