A Level Music – Y12

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 2			
	Lesson 1 and 2	Lesson 3 - 10	Lesson 11 - 12
OCT - DEC			
TOPIC (S) Performance	Objective: Review of interim performance and target setting.	Objective: Students continue to develop their performance skills on their instrument in preparation for the their final recital, with detailed individual feedback given on based on students targets. Review recording at least once per week in preparation for final filmed assessment.	Objective: Final filmed performance recital.
Knowledge & Skills	Development of skills on individual instrument or voice		
development	Development of musical phrasing and control through performance		
	Development of program of pieces in preparation for filmed recitial.		
	Ability to take constructive criticism and respond to this feedback		
	Ability to devel	op and extend musical ideas in a coherent manner	
Assessment / Feedback Opportunities	Formative teacher assessment - verbal	Formative teacher assessment – verbal and filmed	Completed internal feedback form
Cultural Capital	 Compositional workshop at RLPO Opportunity to work with visiting professionals through SKY Music Hub 		
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	 Students are required to receive and act upon feedback, requiring tolerance Students require perseverance to complete the work 		
Reading	Barry Green – The Inner Game of Music		
opportunities	Richard Davies – Becoming and Orchestral Musician		
Key Vocabulary	Layering Structure Binary Form Ternary Form Song Form Harmonic Device Sequence Chord Sequence Melodic Development Major Minor Modal Consonant		
Digital Literacy	Students make use of their own technology to regularly record interim performance.		
Cross-curricular links	English – Presentation skills linked to performance Drama/Dance – Performance skills required.		
Careers	What is a session musician		