

# MUSIC – Y13 BTEC

## MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 1 SEPT - OCT	Lesson 1 and 2	Lesson 3 and 6	Lesson 7 and 8	Lesson 9 and 11	Lesson 12 and 14	Lesson 15 and 16
<b>TOPIC (S)</b>  <b>Unit 2: Professional Practice in the Music Industry (Learning Aim A)</b>	Objective: Skills review and induction project. Students complete skills audit and discussion of skills.	Objective: Project planning – creating short, medium and long term plans. Creating a simple plan for a school concert. Any legal implications.	Objective: Legal requirements, including copyright, licensing, digital distribution and piracy.	Objective: Legal requirements case study. Look at copyright infringement cases, including Katy Perry and Robert Thick	Objective: Legal requirements presentations	Objective: Health and safety review, looking at key health and safety regulations and responsibilities.
<b>Knowledge &amp; Skills development</b>	<ul style="list-style-type: none"> <li>Gain an understanding of short, medium and long term planning and its uses</li> <li>Gain an understanding of legal issues within the music industry</li> <li>Research copyright infringement cases and make judgments on their validity</li> <li>Explore key health and safety issues within the music industry</li> </ul>					
<b>Assessment / Feedback Opportunities</b>	Formative teacher assessment - verbal	Formative teacher assessment - verbal	Formative teacher assessment - verbal	Formative teacher assessment - verbal	Summative assessment – Presentations (videoed)	Formative teacher assessment - verbal
<b>Cultural Capital</b>	<ul style="list-style-type: none"> <li>Exploration of different musical venues and their purposes</li> <li>Opportunity to visit a working theatre</li> </ul>					
<b>SMSC / Promoting British Values</b> (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> <li>Students are required to listen to each others presentations and make judgements, requiring tolerance and respect</li> <li>Students will also be required to complete group work</li> <li>Students will look at the legal requirements of the music industry</li> </ul>					
<b>Reading opportunities</b>	<ul style="list-style-type: none"> <li>Donald Passman – All You Need to Know About the Music Business</li> <li>Paul Rutter – The Music Industry Handbook</li> </ul>					
<b>Key Vocabulary</b>						
<b>Digital Literacy</b>	Students required to keep portfolio of work on computers Firefly tasks					
<b>Cross-curricular links</b>	Business – how does the music industry work Engineering/Technology – Health and safety implications					
<b>Careers</b>	What are all of the different roles in the music industry? What a stage manager entail?					