



DANCE – YEAR 9

MAGHULL HIGH SCHOOL – CURRICULUM MAP

HALF TERM 1.2 Nov-Dec	Lesson 1	Lesson 2	Lesson 3			
TOPIC (S) Choreographic Devices and developing movement - ‘Freerunning’	Objective: Introduction to Freerunning and the importance of the movement content– be able to perform set phrase and develop using movement that travels over, under and around.	Objective: To develop movement so that it uses the technique of ‘passing the energy’.	Objective: To perform improved performance in a stylistically accurate way, using own over, under and around movements and linking with another group to perform.			
Knowledge & Skills development	<ul style="list-style-type: none">• Origins of freerunning• Use of the set actions• Structure of set actions in own phrase• Specific freerunning techniques, such as passing the energy• Development of movement using choreographic devices• Analysing work to improve performance					
Assessment / Feedback Opportunities	Sentence stems to provide peer feedback	Class recording – peer assessment	Class recording – peer assessment	Formative teacher assessment - verbal	Formative teacher and peer assessment - verbal	Homework booklet knowledge checker
Cultural Capital	<ul style="list-style-type: none">• Freerunning links to films and competitions• Freerunning and it’s links to gang culture• Weekly Extra-curricular opportunities					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none">• Positive gang culture• Listening/performing to others• Understanding the social aspect of freerunning					
Reading opportunities	<ul style="list-style-type: none">• Sebastian Foucan – ‘Why Freerunning changed my life’ – The Times• Freerunning vs. Parkour – Website article• 7 secrets to a better performance worksheet					
Key Vocabulary	Energy Focus Spatial Awareness musicality Choreographic device Sequence Climax Structure Analyse Discuss Critically Compare					
Digital Literacy	Freerunning task – completed online Dance sequencing quiz - FIREFLY					

Cross-curricular links	PE – Physical aspect
Careers	Skills needed as a performer