

GCSE MUSIC – Y10

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 6 JUNE – JULY	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
TOPIC (S) Examination Skills, unknown listening and essay questions	Objective: Introduction to examination structure and different types of questioning, ensuring that students understand examination rubric.	Objective: Introduction to unknown listening question. Using skills developed so far this year to answer questions about an unknown piece of music.	Objective: Introduction to long answer essay questions and techniques. Examination of exemplar answers.	Objective: Pre-examination revision lesson, reviewing prior learning of set works studied so far.	Objective: Pre-examination revision lesson, reviewing prior learning of set works studied so far.	Objective: Review of examination and introduction to remaining set works for study in September
Knowledge & Skills development	<ul style="list-style-type: none"> Develop an understanding of the demands of written examination Gain confidence in using the elements of music to analyse an unknown piece Start to be able to aurally recognise features of a piece of music Confidently be able to answer short questions talking about the musical features of a specific piece of music. Develop skills in writing extended musical answers 					
Assessment / Feedback Opportunities	Short answer examination questions as a class and individually	Short answer examination questions as a class and individually	Review of exemplar written answers.	Formative teacher assessment – verbal/written	Formative teacher assessment – verbal/written	Review of completed examination questions
Cultural Capital	<ul style="list-style-type: none"> Opportunity to see piece (or similar pieces) be performed by the Vienna Philharmonic under John Williams Video performance of the pieces by professional productions (YouTube) 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Students have to take part in discussions, therefore requiring respect and tolerance Students may work in groups at certain points, requiring a degree of tolerance for working with others. 					
Reading opportunities	<ul style="list-style-type: none"> Edexcel GCSE Music Revision Guide (Rhinegold) Stanley Sadie and Alison Lantham – The Cambridge Music Guide 					
Key Vocabulary	Leitmotif Recitative Pit Orchestra Theme Melody Harmony Rhythm Texture Orchestra Instruments Tessitura Belting Duet					
Digital Literacy	Youtube videos of performance Firefly tasks					
Cross-curricular links	Art – Musical form often follows the same rules, styles and conventions of Art work Drama – Understand how the music in <i>Wicked</i> supported the wider dramatic themes History – What was happening historically at the time the piece was written (placing the work in context)					
Careers	What is a musicologist?					