

GCSE MUSIC – Y11

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 4 FEB - MARCH	Lesson 1	Lesson 2	Lesson 4-5	Lesson 6	Lesson 8-9	Lesson 10
TOPIC (S) AOS 1: Instrumental Music	Objective: Recap Beethoven <i>Sonata No.8</i> – musical and historical context	Objective: Recap of Sonata form. Students work on aurally recognising different sections of Sonata form	Objective: Score study for <i>Sonata No.8</i> , focusing on annotation	Objective: Recap Bach <i>Brandenburg Concerto</i> – musical and historical context	Objective: Score study for <i>Brandenburg Concerto</i> , focusing on annotation	Objective: GCSE style listening and long answer questions
Knowledge & Skills development	<ul style="list-style-type: none"> Develop a greater understanding music within AoS 1. Further develop using the elements of music to analyse a piece Revise previously studied aspects of the course Continue aural recognition of features of a piece of music Be able to answer short questions talking about the musical features of a specific piece of music. 					
Assessment / Feedback Opportunities	Re-cap of learning from last half term Students listen to <i>Sonata No. 8, First Mov</i> (Homework)	Formative teacher assessment – verbal Sonata form card sort task	Formative teacher assessment – verbal Annotated Score	Formative teacher assessment	Formative teacher assessment – verbal Annotated Score	Completed section A and B questions
Cultural Capital	<ul style="list-style-type: none"> Opportunity to see piece (or similar pieces) be performed by at Liverpool Philharmonic Hall Video performance of the piece by pianists such as Daniel Barenboim (YouTube) 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Students have to take part in discussions, therefore requiring respect and tolerance Students are studying a style of music they are almost certainly unfamiliar with, which requires tolerance and patience Students may work in groups at certain points, requiring a degree of tolerance for working with others. 					
Reading opportunities	<ul style="list-style-type: none"> Edexcel GCSE Music Revision Guide (Rhinegold) Stanley Sadie and Alison Lantham – The Cambridge Music Guide 					
Key Vocabulary	Sonata form Pianoforte Dynamics Development Exposition Recapitulation First Subject Second Subject Coda					
Digital Literacy	Youtube videos of performance Firefly tasks					
Cross-curricular links	Art – Musical form often follows the same rules, styles and conventions of Art work History – What was happening historically at the time the piece was written (placing the work in context)					
Careers	What is a musicologist?					