



MUSIC – Y10

MAGHULL HIGH SCHOOL – CURRICULUM MAP

HALF TERM 3 JAN – FEB	Lesson 1	Lesson 2/3	Lesson 4
TOPIC (S) Solo Performance (1hrs per cycle)	Objective: Map planned ensemble performances with students. Individual review of progress made so far.	Objective: With support from the class teacher students develop their performance skills on their instrument or voice	Objective: Interim solo performance assessment
Knowledge & Skills development	<ul style="list-style-type: none"> • Development of performance skills including but not limited to the manipulation of rhythm, pitch and harmony. • Development of musical ideas which respond to a given brief • Ability to take constructive criticism and respond to this feedback • Ability to develop and extend musical ideas in a coherent manner 		
Assessment / Feedback Opportunities	Formative teacher assessment - verbal	Formative teacher assessment - verbal Video assessment may be used in these lessons	Written feedback – Interim GCSE Performance Marksheet Video of performance
Cultural Capital	<ul style="list-style-type: none"> • Performance workshop at RLPO • Opportunity to work with visiting professionals through SKY Music Hub • Opportunities to work with other visiting professionals 		
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> • Pupils are required to receive and act upon feedback, requiring tolerance • Students require perseverance to complete the work • Students are required to work independently 		
Reading opportunities	<ul style="list-style-type: none"> • Richard Davies – Becoming an Orchestral Musician • Johnathan Harnum – The Practice of Practice 		
Key Vocabulary	Metronome Subdivide Head Voice Chest Voice Sticking Patterns Alternate Picking Cross Hands Arpeggios Extended Chords Voicing Intonation Expression Tuning Bowing Stylistic Accuracy		
Digital Literacy	Students are encouraged to record themselves regularly outside of lessons on their mobile devices Students may use digital recorders in lessons		
Cross-curricular links	MFL – Students may be singing songs in other languages requiring them to study pronunciation		
Careers	Who plays in the band for Strictly Come Dancing?		