

GCSE MUSIC – Y10

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 1 OCT - DEC	Lesson 1	Lesson 3	Lesson 5
TOPIC (S) Contextual Musical Understanding (1hr Per cycle)	Objective: Explore idea of MADTSHIRT and how it can be applied to analysing a piece of music.	Objective: Review of musical periods through time and an exploration of their stylistic traits.	Objective: Exploration of common musical structural devices and how they can be used in pieces of music.
Knowledge & Skills development	<ul style="list-style-type: none"> Develop an understanding of the demands of the course Gain confidence in using the elements of music to analyse a piece Start to be able to aurally recognise features of a piece of music Be able to answer short questions talking about the musical features of a specific piece of music. 		
Assessment / Feedback Opportunities	Formative teacher assessment – verbal	Formative teacher assessment – verbal MADTSHIRT booklet	Formative teacher assessment – verbal MADTSHIRT booklet
Cultural Capital	<ul style="list-style-type: none"> Opportunity to see piece (or similar pieces) be performed by the Vienna Philharmonic under John Williams Video performance of the pieces by professional productions (YouTube) 		
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Students have to take part in discussions, therefore requiring respect and tolerance Students may work in groups at certain points, requiring a degree of tolerance for working with others. 		
Reading opportunities	<ul style="list-style-type: none"> Edexcel GCSE Music Revision Guide (Rhinegold) Stanley Sadie and Alison Lantham – The Cambridge Music Guide 		
Key Vocabulary	Leitmotif Recitative Pit Orchestra Theme Melody Harmony Rhythm Texture Orchestra Instruments Tessitura Belting Duet		
Digital Literacy	Youtube videos of performance Firefly tasks		
Cross-curricular links	Art – Musical form often follows the same rules, styles and conventions of Art work History – What was happening historically at the time the piece was written (placing the work in context)		
Careers	What is a musicologist?		