

MUSIC – Y9

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 5 APRIL - JUN	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
TOPIC (S) Music Performance Skills	Objective: What makes a successful performer? Case study on various musicians looking at elements such as musical ability and stage presence	Objective: Students explore options for their piece for performance, with guidance from the teacher. By the end of the lesson students should have chosen an appropriate piece.	Objective: Students begin to develop a piece for performance, with guidance from the teacher. Students may bring in their own instrument if needed.	Objective: Students continue to develop a piece for performance, with guidance from the teacher. Students may bring in their own instrument if needed.	Objective: Students continue to rehearse piece for performance, with guidance from the teacher. Introduction to assessment criteria and mock performance.	Objective: Final videoed performance and feedback lesson
Knowledge & Skills development	<ul style="list-style-type: none"> Rehearsal skills, developing an individual piece for performance. Responding to feedback and improving a piece over an extended period of time. Development of musical ideas, including melodic ideas for the vocal line Taking part in a solo performance 					
Assessment / Feedback Opportunities	Formative teacher assessment - verbal	Piece list	Formative teacher assessment - verbal	Formative teacher assessment – verbal Opportunity for formative videoed assessment	Formative teacher and peer assessment - verbal	Final videoed assessment
Cultural Capital	<ul style="list-style-type: none"> Exploring what makes a successful musician Possibility to expand songs further beyond constraints of the classroom 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Researching and exploring artists that are tentpoles of British culture. Respect required by all students when listening to others work 					
Reading opportunities	<ul style="list-style-type: none"> Rockschool – Music performance books (all instruments, all grades) John Rink – <i>Musical Performance: A Guide to Understanding</i> 					
Key Vocabulary	Tempo Rhythm Diction Tone Accuracy Fluency Melody Riff Chord Sequence Bassline Sequence Vocal Line					
Digital Literacy	Use of Garageband to create and record musical ideas Use of departmental iPad to record self assessment Firefly resources					
Cross-curricular links	PE – how does the act of practice improve our skills Art/Drama/Dance – how do we respond to feedback to improve our work over time					
Careers	How is music for adverts created?					

