

MUSIC – Y9

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 3 JAN - FEB	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
TOPIC (S) Reggae	Objective: Introduction to Reggae; stylistic features and key artists. Pupils introduced to Three Little Birds Riffs	Objective: Recap of Three Little Birds riffs and introduction to chords.	Objective: Off-beat chords and riff introduced.	Objective: Introduction to Three Little Birds assessment task – pupils learn both chords and riffs to perform in pairs	Objective: Continue rehearsing Three Little Birds. Pupils introduced to assessment criteria and mock assessment.	Objective: Further rehearsal and final assessment
Knowledge & Skills development	<ul style="list-style-type: none"> Students learn key conventions of Reggae including off-beat chords and riffs Students develop keyboard skills from previous units (Keyboard 1 and the Blues) Students develop skills of performing in an ensemble, both in pairs and part of a whole class Students develop their appraising skills looking at the conventions and features of a particular style of music 					
Assessment / Feedback Opportunities	Formative teacher assessment – class performance	Formative teacher assessment – class performance	Formative teacher assessment – individual performances	Formative teacher assessment – class performance	Formative teacher and peer assessment - verbal	Formative teacher assessment – class performance
Cultural Capital	<ul style="list-style-type: none"> Use Bob Marley performances to demonstrate stylistic features to students (Great Artist) Use of standard notation to aid understanding of wider musical knowledge 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Students work in pairs to develop a two part musical performance, requiring resilience and teamwork Students have to both perform and respond to other students performances, so need to do so in a respectful manner 					
Reading opportunities	<ul style="list-style-type: none"> Steve Barrow – The Rough Guide to Reggae Lloyd Bradley – Bass Culture: When Reggae was King Chris Salewicz – Reggae Explosion 					
Key Vocabulary	Off-beat Riff Minor Chord Syncopation Repeat Key Signature					
Digital Literacy	Extension activity – input composition using Sibelius (notation software) on macs Firefly resources					
Cross-curricular links	RE – Developing an understanding of the cultural background to Reggae and its artists Geography – Understating locations represented on screen and what music may be associated with it					
Careers	Performer – Where is Reggae used in pop music today How can I use these ideas and conventions to create my own music?					