

# MUSIC – Y9

## MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 2 OCT - DEC	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
<b>TOPIC (S)</b>  The Music of Queen	Objective: Introduction to the band Queen, including placing them in a wider historical context. Performance of We Will Rock You	Objective: Exploration of the stylistic features of the bass in Queen, including looking at the bass line to Another One Bites the Dust.	Objective: Exploration of the stylistic features of guitar in Queen, including a class performance of Crazy Little Thing Called Love	Objective: Exploration of the stylistic features of the piano in Queen, including a class performance of the opening of Bohemien Rhapsody	Objective: Student choose one of the pieces studied so far and develop it for a final performance	Objective: Students undertake a mock assessment of their performance	Objective: Students undertake a final performance and written assessment.
<b>Knowledge &amp; Skills development</b>	<ul style="list-style-type: none"> <li>Introduction to exploring stylistic features of a band or artist</li> <li>Continue to develop performance skills on keyboard</li> <li>Introduction to ground bass and its importance in composition</li> <li>Develop performance skills individually, in pairs and as part of a whole class</li> <li>Listen to and develop and understanding of the music of Queen and other contemporary artists</li> </ul>						
<b>Assessment / Feedback Opportunities</b>	Formative teacher assessment - verbal	Formative teacher assessment - verbal	Formative teacher assessment - verbal	Formative teacher assessment - verbal	Formative teacher and peer assessment - verbal	Formative teacher and peer assessment (videoed)	Teacher summative assessment (videoed)
<b>Cultural Capital</b>	<ul style="list-style-type: none"> <li>Gaining an understanding of one of the most important musical groups of the 20<sup>th</sup> century</li> <li>Looking at the backgrounds of the members of the band – drawing parallels with themselves</li> </ul>						
<b>SMSC / Promoting British Values</b> (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> <li>Understanding the context of Queen requires tolerance and respect of views and beliefs which might not match their own</li> <li>The topic covers some sensitive matters regarding Freddie Mercury, which need to be treated with respect</li> <li>Pupils need to respect each other whilst performing individually and as part of a class</li> </ul>						
<b>Reading opportunities</b>	<ul style="list-style-type: none"> <li>Jacky Gunn and Jim Jenkins – Queen: As it Begand</li> <li>Peter Hince – Queen Unseen</li> <li>Ben Elton and Queen – We Will Rock You</li> </ul>						
<b>Key Vocabulary</b>	Verse Chorus Hook Melody Riff Chord Sequence Bassline Sequence Vocal Line						
<b>Digital Literacy</b>	Students could use of Garageband to create and record musical ideas Firefly resources						
<b>Cross-curricular links</b>	RE – Understanding and tolerance of different beliefs PHSCE – Understanding issues withing gay culture particularly in the 1980's						
<b>Careers</b>	Freddie Mercury had such a unique look, how could I emulate that?						