Music – Year 9

HALF TERM 4 FEB - MARCH	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
TOPIC (S) Music production and recording skills	Objective: An introduction to basic recording techniques and Digital Audio Workstation (DAW) techniques	Objective: Explore the use of the recording function on a DAW to record and edit an audio file	Objective: Develop an understanding of digital audio effects and how they can be used to manipulate audio	Objective: Using a both pre-existing and recorded audio students develop a short piece of music utilising the effects learning	Objective: Develop and refine ideas and piece	Objective: Assessment and final submission of recording
Knowledge & Skills development	- Develop an understanding of industry standard practice in Digital Audio Workstations (DAWs) - Develop and refine key skills in these DAWs - Explore how sound can be recorded and techniques for producing a clear recording - Explore the use of effects and how they can alter recorded audio - Study examples of audio manipulation in contemporary classical and popular music					
Assessment / Feedback Opportunities	Firefly Quiz (Homework)	Teacher feedback (verbal)	Teacher / peer feedback (verbal)	Teacher feedback (verbal) / recording of work	Formative teacher assessment (verbal) / recording of work	Teacher summative assessment
Cultural Capital	- Students explore the use of technology and how it has changed the production of music - Study not only popular musical but contemporary classical composers who have utilised music technology - Opportunity for guest speakers (Parr Street Studio / LIPA)					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	- In this unit students listen to a range of music, some of which is 'challenging' – they must approach all music with the same tolerance - Case studies on successful British composers in the field (The Beatles, Chemical Brothers)					
Reading opportunities	- Rockschool – Music Production Workbook – Grade 1 - Dan Hosken – An Introduction to Music Technology - Julio d'Escrivan – Music Technology					
Key Vocabulary						
Digital Literacy	Students make use of a wide range of DAWs in this unit (Bandlab, Garageband and Logic (where available)					
Careers	What is a Foley Artist?					