

# Music – Y8

## MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 5 MAY	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
<b>TOPIC (S)</b> <b>Riffs &amp; Ostinatos</b>	Objective: Explore the use of riffs in popular music. Students will learn several basic riffs on the keyboard exploring the use of sharps and flats.	Objective: Continue to develop riffs in popular music and focus on sonority and texture throughout the lesson. Students will be shown challenge riff sheet.	Objective: Explore the use of Ostinatos in Western Classical music through listening and performance.	Objective: Rehearsal of Riffs & Ostinatos. Review key words from previous lessons. Students to see an act on criteria feedback.	Objective: Students to use the lesson to rehearse and improve from feedback from last week.	Objective: Assessment/performance
<b>Knowledge &amp; Skills development</b>	<ul style="list-style-type: none"> <li>Recap on standard musical notation and rhythm</li> <li>Gain an understanding of the importance of riffs and ostinatos in a variety of styles and genres to help with future compositional skills</li> <li>Explore the use of sonority used in popular music</li> <li>Further develop the use of chords with a melody and focusing on timing</li> <li>Team work, rhythm and timing.</li> </ul>					
<b>Assessment / Feedback Opportunities</b>	Summative Firefly Quiz (homework)	Verbal teacher feedback		Verbal teacher feedback (Criteria Shown – assess where they are up to now) mock performance	Students acting on feedback from previous week. Verbal teacher feedback	Summative final assessment (recording) and feedback
<b>Cultural Capital</b>	<ul style="list-style-type: none"> <li>Improving musical literacy through the continued use of standard notation</li> <li>Explore the use of Riffs and Ostinatos through a variety of musical styles, periods and genres</li> </ul>					
<b>SMSC / Promoting British Values</b> (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> <li>The topic explores a range of music, so of which the students may be unfamiliar with so must be tolerant of</li> <li>Students must react positively to constructive feedback to improve</li> </ul>					
<b>Reading opportunities</b>	<ul style="list-style-type: none"> <li>Eric Taylor – The AB Guide to Music Theory</li> <li>Rockschool – Popular Music Theory – Debut to Grade 5</li> </ul>					
<b>Key Vocabulary</b>	Bass Clef Treble Clef Ostinato Riff Hook Repeat Sign Sonority Chord Sequence Sharps and Flats					
<b>Digital Literacy</b>	Students may use bandlab/garageband to record their musical ideas Some may use software such as Sibelius to input their riffs in standard notation					
<b>Careers</b>	How do composers use riffs in popular music?					