Music – Y8

HALF TERM 3 FEB – MARCH	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
TOPIC (S) **All About That Bass**	Objective: Introduction to the bass clef and mnemonics related to learning the bass clef. Introduction to stand by me	Objective: Continue to develop stand by me bassline and introduce chord accompaniment	Objective: Explore the use of bass lines in Western Classical music, focusing on how the bass line develops the musical content of Pachelbel's Canon	Objective: Introduction to Rap bass lines. Students rehearse bass lines using appropriate timbre	Objective: Rehearsal of bass lines with added chord pattern	Objective: Assessment/performance
Knowledge & Skills development	- Recap on standard musical notation and introduction to the Bass clef - Gain an understanding of the importance of bass lines in a variety of styles and genres - Explore the use of bass lines to create musical interest in a piece of music - Further develop the use of chords - Develop aural understanding to be able to recognise key musical features of a bass line					
Assessment / Feedback Opportunities	Summative Firefly Quiz (homework)	Verbal teacher feedback		Verbal teacher feedback	Verbal teacher feedback and mock performance	Summative final assessment (recording) and feedback
Cultural Capital	- Improving musical literacy through the continued use of standard notation - Explore the use of bass lines through a variety of musical styles, periods and genres					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	- The topic explores a range of music, so of which the students may be unfamiliar with so must be tolerant of - Students must react positively to constructive feedback to improve					
Reading opportunities	- Eric Taylor – The AB Guide to Music Theory - Rockschool – Popular Music Theory – Debut to Grade 5					
Key Vocabulary	Bass Clef Ostinato Riff ACEG Bass line Chord Sequence					
Digital Literacy	Students may use bandlab/garageband to record their musical ideas Some may use software such as Sibelius to input their bass lines in standard notation					
Careers	How do electronic musicians use samples in their own work?					