## MUSIC – Y8

## MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 2	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
OCT - DEC							
TOPIC (S) The Blues	Objective: Brief history of the Blues, introduction to the 12 bar blues chords pattern.	Objective: Introduce Blues Riffs. Students learn riff 1, 2 and 3 and try to perform them with chord sequence.	Objective: Recap blues riffs and continue developing performance with chords. Introduce improvisation techniques	Objective: Pupils rehearse 12 bar blues chords, riffs and improvisation. Introduce 7 <sup>th</sup> chords.	Objective: Rehearsal and performance. Introduction of walking bassline.	Objective: Rehearsals and performance.	Objective: Performance assessment lesson.
Knowledge & Skills	Pupils learn to perform the 12 bar blues progression						
development	<ul> <li>Pupils gain skills in performance with partners</li> <li>Students develop skills in improvisation</li> </ul>						
Assessment /	Formative teacher	Class recording –	Class recording -	Formative teacher	Formative teacher	Video	Teacher
Feedback	assessment – class	peer assessment	improvisation	assessment -	and peer	recording/Self-	summative
Opportunities	performance			verbal	assessment - verbal	assessment	assessment
Cultural Capital	Use of orchestral timbre examples video						
	Use of standard notation to aid understanding of wider musical knowledge						
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul> <li>Students create own ideas then work in pairs and small groups to manipulate these ideas to create a new piece</li> <li>Students have to both perform and respond to other students performances, so need to do so in a respectful manner</li> </ul>						
Reading	Eric Taylor – First Steps in Music Theory						
opportunities	Eric Taylor – Music Theory in Practice Grade 1						
	Rockschool Popular Music Theory – Debut to Grade 5						
	Rockschool Popular Music Theory Workbook – Debut						
Key Vocabulary	Rhythm Tempo Dynamics Texture Timbre Structure Binary Form Ternary Form Triplets Crotchet Quaver Rest						
Digital Literacy	Extension activity – input composition using Sibelius (notation software) on macs Firefly resources						
Cross-curricular links	Maths – use of algebra to create musical patterns English – Use of Drinks Name mnemonics to aid rhythm learning						
Careers	How can these techniques be used by composers to create their own music?						