MUSIC - Y7

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 6	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
JUN – JULY							
TOPIC (S) 4 Chord Songs	Objective: Introduction to the idea of chord progressions through the Axis of Awesome video. Students explore chord I, IV, V and vi in C major.	Objective: Students shown Six Chord video and explore all primary and secondary chords in C major.	Objective: Using chords explored in previous lessons students start exploring different progressions using these primary chords.	Objective: Students begin to create mashup of different songs using at least two different chord progressions.	Objective: Students continue to develop mashup and may start to include and develop vocal and other instrumental skills.	Objective: Rehearsals and completion of group compositions	Objective: Performance of group compositions
Knowledge & Skills development	 Exploration of chords and their use in popular songs Continued development of keyboard skills Development of vocal skills in both a ground and solo context Development of mixed ensemble skills. 						
Assessment /	Formative teacher	Formative teacher	Formative teacher	Performance	Performance	Video	Teacher
Feedback	assessment -	assessment -	assessment -	planning sheet	planning sheet	recording/Self-	summative
Opportunities	verbal	verbal	verbal			assessment	assessment
Cultural Capital	 Students begin to explore using the building blocks of music to develop their own pieces. Exposure to musical cultures and ideas they may not be familiar with. 						
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	 Students create own ideas then work in pairs and small groups to manipulate these ideas to create a new piece Students have to both perform and respond to other students performances, so need to do so in a respectful manner 						
Reading opportunities	Rockschool - Popular Music Theory Guidebook (Grade 1-5)						
Key Vocabulary	Chords Primary Secondary Major Minior Mashup Diatonic Melody Harmony Progression						
Digital Literacy	Use of garageband to record mashup ideas.						
Cross-curricular links	English – how is the technique of mashups used in English performance poetry PE – coordination and fine motor skills required for playing chords accurately						
Careers	How can these techniques be used by composers to create their own music?						
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