MUSIC - Y7

MAGHULL HIGH SCHOOL – CURRICULUM MAP



Keyboard Skills 1 notation wo relation to t including pe major scale. Knowledge & Skills development	the musical complete look major scale ar these skills to he keyboard,	ing at the did transfer t	Objective: Students continue to develop their skills in	Objective: Complete the performance of the	Objective: Students to	Objective: Rehearsals		
Keyboard Skills 1 Keyboard Skills 1 Keyboard Skills 1 Knowledge & Skills development students to stave and he notation we relation to to including permajor scale.	the musical complete look major scale ar these skills to he keyboard,	ing at the did transfer t	continue to develop		Objective: Students to	Objective: Rehearsals	011 11 0 1	
Knowledge & Skills development • A	- I	its i	performance on Oh When the Saints, including the remainder of the piece.	melody of Oh When the Saints. Introduce the idea of single finger accompaniment, both individually and in pairs	continue to develop their accompaniment to include static and broken chords as well as single finger.	and mock assessment	Objective: Performance of Oh When the Saints	
-	Exploration of key musical elements – Rhythm, Tempo, Dynamics, Texture, Pitch, Melody, Harmony, Structure, Timbre							
	Application of a number of these elements through performance							
• •	Basic knowledge of a ranging of notion techniques, including standard notation							
• 1	Interpretation of standard notation in performance							
• E	Exploration of an instrument (piano)							
• \	Working as a solo performer and in pairs.							
·	re teacher Class reco		Formative teacher	Formative teacher	Formative teacher	Video	Teacher	
	sment - peer asse	ssment	assessment -	assessment -	and peer	recording/Self-	summative	
Opportunities ve	rbal		verbal	verbal	assessment - verbal	assessment	assessment	
• (Examples of importance of standard notation – access to a wider range of musical experience Use of standard notation to aid understanding of wider musical knowledge Students must manage their time and work both as an individual and as pairs 							
	 Students must manage their time and work both as an individual and as pairs Students have to both perform and respond to other students performances, so need to do so in a respectful manner 							
Reading • E	Eric Taylor – First Steps in Music Theory							
	 Eric Taylor – Music Theory in Practice Grade 1 Rockschool Popular Music Theory – Debut to Grade 5 							
• F								
• F	Rockschool Popular Music Theory Workbook – Debut							
Key Vocabulary Rhythm	Rhythm Tempo Dynamics Texture Timbre Structure Binary Form Ternary Form Triplets Crotchet Quaver Rest							
	Use of YouTube video resources to aid learning Firefly resources							
Cross-curricular links Maths –	Maths – use of algebra to create musical patterns							
English –	English – Use of Drinks Name mnemonics to aid rhythm learning							
	Dance/PE – Co-ordination required for piano performance							
Careers How can	I transfer these piano s	skills to help	p me input music to	computers				