## MUSIC – Y7

## MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 1 SEPT - OCT	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
TOPIC (S) The Basics	Objective: Introduce students to the elements of music and departmental procedures through the use of rhythm games.	Objective: Create an individual 8 beat rhythm and perform as part of a pair and whole class.	Objective: Gain a basic understanding of standard notation and how to apply this to the rhythms students have already created	Objective: Introduction to musical forms, focusing on ternary form. Group composition work	Objective: Continuation of composition, introduction of dynamics and timbre.	Objective: Rehearsals and completion of group compositions	Objective: Performance of group compositions
Knowledge & Skills development	<ul> <li>Introduction to key musical elements – Rhythm, Tempo, Dynamics, Texture, Pitch, Melody, Harmony, Structure, Timbre</li> <li>Application of a number of these elements through performance and composition</li> <li>Basic knowledge of a ranging of notion techniques, including standard notation</li> <li>Layering of parts / Performing as part of a group</li> <li>Use of triplets</li> <li>Application of off-beats, doubling, repetition, diminution, augmentation</li> </ul>						
Assessment / Feedback Opportunities	Formative teacher assessment - verbal	Class recording – peer assessment	Standard notation worksheet	Formative teacher assessment - verbal	Formative teacher and peer assessment - verbal	Video recording/Self- assessment	Teacher summative assessment
Cultural Capital	<ul> <li>Use of orchestral timbre examples video</li> <li>Use of standard notation to aid understanding of wider musical knowledge</li> </ul>						
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul> <li>Students create own ideas then work in pairs and small groups to manipulate these ideas to create a new piece</li> <li>Students have to both perform and respond to other students performances, so need to do so in a respectful manner</li> </ul>						
Reading opportunities	<ul> <li>Eric Taylor – First Steps in Music Theory</li> <li>Eric Taylor – Music Theory in Practice Grade 1</li> <li>Rockschool Popular Music Theory – Debut to Grade 5</li> <li>Rockschool Popular Music Theory Workbook – Debut</li> </ul>						
Key Vocabulary	Rhythm Tempo Dynamics Texture Timbre Structure Binary Form Ternary Form Triplets Crotchet Quaver Rest						
Digital Literacy	Extension activity – input composition using Sibelius (notation software) on macs Firefly resources						
Cross-curricular links	Maths – use of algebra to create musical patterns English – Use of Drinks Name mnemonics to aid rhythm learning						
Careers	How can these tech	niques be used by cor	nposers to create the	eir own music?			