## DANCE – YEAR 9

## MAGHULL HIGH SCHOOL – CURRICULUM MAP

HALF TERM 1	Lesson 1	Lesson 2	Lesson 3					
SEPT - OCT								
TOPIC (S)	Objective: Introduction to	Objective: To sequence the movement	Objective: To perform improved performance in a stylistically					
Action/Space/Dynamics/	Capoeira and the importance of	appropriately to show correct attack	accurate way, using own creative attack and defences					
Relationships and	the movement content– be able	and defence in Capoeira style.	combined with the set steps.					
sequencing -	to perform 6 set actions with							
<u>'Capoeira'</u>	appropriate space, dynamic and							
Knowledge & Skills	relationship content.	Companies essential auto						
development	<ul> <li>Origins and geography of Capoeira martial arts</li> <li>Use of the set actions</li> </ul>							
development								
	<ul> <li>Structure of set actions in own phrase using attack and defence</li> <li>Knowledge and demonstration of focus, spatial awareness, sensitivity to other dancers</li> </ul>							
	<ul> <li>Knowledge and demonstration of focus, spatial awareness, sensitivity to other dancers</li> <li>Analysing work to improve performance</li> </ul>							
	7 marysing work to improve	performance						
Assessment / Feedback	Capoeira set steps link up sheet	Class recording – peer assessment	Class	Formative	Formative	Homework		
Opportunities			recording –	teacher	teacher and	booklet		
			peer	assessment -	peer	knowledge		
			assessment	verbal	assessment -	checker		
					verbal			
Cultural Capital	Capoeira on the streets video							
	Brazilian culture and its links to society research task							
CNICC / Dramating	Weekly Extra-curricular opportunities							
SMSC / Promoting British Values	Careful use of attack and defence movements – emphasis on Capoeira being 'non-contact'							
(Democracy, Liberty, Rule of Law,	5.,	Listening/performing to others						
Tolerance & Respect)	Understanding other cultures							
Reading opportunities	All you need to know about Capoeira – 'The Guardian' article							
	Capoeira set steps and techniques – 'Capoeira world'							
Marri Manahadana	7 secrets to a better perfo  Cinese Chute			Constint Accordance	ilia			
Key Vocabulary	Ginga Esquiva Ginga Chute Analyse Discuss Critically Co	Bencao Negativa Se Abaixar Culti Omnare	ure rocus	Spatial Awarenes	s musicality			
Digital Literacy	Capoeira research task – complete	•						
Digital Literacy	Online reading							
Cross-curricular links	Geography – location of Brazil							
	Art – Favela SOW							
Careers	Skills needed as a performer							