







Art – Y7

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 4 FEB-APRIL	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
TOPIC (S) Evaluating Master to Novices	L.O: Use watercolours to create a painting of fish using a high level of blending , inspired by Allan Egan or Zaira Dzhaubaeva. 	L.O Evaluate and analyse creative work using the language of art, craft and design in relation to Allan Egan/Zaira Dzhaubaeva. LO2: Evaluate and refine your use of watercolour to create a painting of fish. 	L.O. Create a collage of fish using a variety of patterns, including different shapes and lines, inspired by Eric Carle. 	L.O. Create a coloured pencil drawing of a fish using a variety of colours. 	L.O. Create a black ink drawing of a fish using a variety of marks. 	L.O. Create drawings of fish using a variety of patterns , including different shapes and lines. 
Knowledge & Skills development	<ul style="list-style-type: none"> M: Ability to paint a variety of marks using watercolour and ink M: Ability to create highlights, mid-tones and shadows when drawing M: Ability to cut and collage shapes to resemble an object I: Creativity to select appropriate marks for each area of a painting I: Creativity to compose an image with several parts K: Knowledge of how marks that can be used when drawing and painting (highlights, mid-tones and shadows) K: Knowledge of the work of Allan Egan or Zaira Dzhaubaeva and Eric Carle. E: Ability to evaluate own practical skills – painting, collage and drawing M/E: Ability to refine practical skills after evaluation E: Ability to evaluate the work of painters and drawers. 					
Assessment / Feedback Opportunities	Formative teacher assessment - verbal	Self-assessment yellow box. Formative teacher assessment - verbal	Peer assessment yellow box. Formative teacher assessment - verbal	Formative teacher assessment - verbal	Self-assessment yellow box	Teacher summative assessment
Cultural Capital	<ul style="list-style-type: none"> Connection to the artists Allan Egan or Zaira Dzhaubaeva and Eric Carle Connection to marine life and the seaside 					

*Units to work on a rotation when appropriate due to equipment.

	<ul style="list-style-type: none"> Linguistic cultural capital- students develop their means of communication and self-presentation by discussing their own artwork and that of others
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Spiritual development through independent thinking whilst realising personal ideas and intentions expressed visually. Social development as students work is celebrated throughout the school through displays. Students work independently and collaboratively to develop public and community artworks that express relationships between the students and local community. Students discuss and research a range of artists and art work, encouraging and developing communication skills. Cultural development as students develop their knowledge and understanding of local and international artist's ideas and concepts.
Reading opportunities	<ul style="list-style-type: none"> Reading Allan Egan or Zaira Dzhaubaeva and Eric Carle's biographies Reading about marine life in the local area Reading about different species Reading about painting, collage and drawing techniques
Key Vocabulary	Blend Graduated Wash Dry Blend Wet Blend Dabbing Stippling Ink Watercolour Colour scheme Design Draw Drew Paint Painted Mix Ratio Proportion Quantities
Digital Literacy	Extension activity – Time-lapse video of painting. Firefly resources
Cross-curricular links	Maths – proportion/quantities/ratio when mixing colours. Shapes/geometry when drawing. Science – species Geography – marine habitats English – link to Erin Carle's work for 'The Hungry Caterpillar' English –writing to evaluate and analyse
Careers	Marine biologist. Illustrator. Author. Zoo Keeper. Conservationist.

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